ARTIZON MUSEUM

Katarium

カタリウム

2026.2.7 sat – 5.24 sun

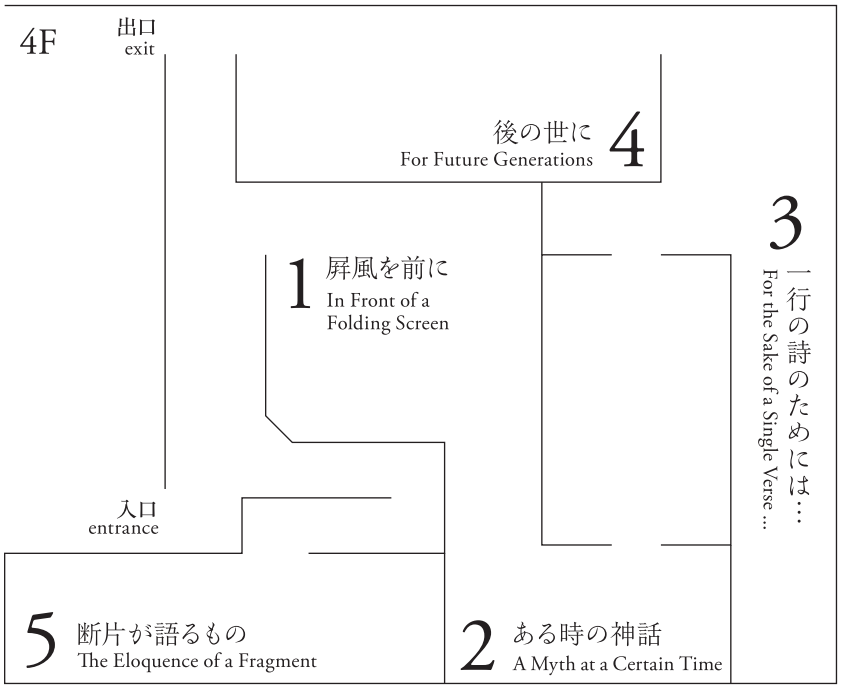
・事情により、出品内容に変更が生じる場合があります。
・作品番号は、展示の順番と必ずしも一致しません。

・The contents of the exhibition may have to be altered for unforeseeable circumstances.
・The catalogue numbers do not necessarily match the order in which the works are displayed in the galleries.

［凡例］	[Notes]
作品番号	No.
作者名	Artist
生没年	Date of birth and death
作品名	Title
制作年	Date
技法・材質	Technique/Material
寸法	Dimensions
文化財指定	Designated Cultural Property
所蔵	Collection
展示時期	View

＊データは所蔵者から提供されたものに基づきつつ
展覧会全体での統一を図っています。

* Data is based on that provided by the owners
and standardized within this exhibition.



Katarium 1.
In Front of a Folding Screen

1
Views in and around the City of Kyoto
Edo period, 17th century
Color and gold-leaf on paper
155.5×361.4cm each
Artizon Museum, Ishibashi Foundation
2/7–4/2

2
Edo Tenka Matsuri (Sanno Festival)
Edo period, 17th century
Color on paper
143.1×358.0cm each
Artizon Museum, Ishibashi Foundation
4/3–5/24

Katarium 2.
A Myth at a Certain Time

3
AOKI Shigeru
1882–1911
Paradise under the Sea
1907
Oil on canvas
180.0×68.3cm
Important Cultural Property
Artizon Museum, Ishibashi Foundation
2/7–5/24

4
IMAMURA Shiko
1880–1916
Umi-no-Sachi and Yama-no-Sachi
1908
Color and gold on silk / folding screens
167.9×181.0cm each
Artizon Museum, Ishibashi Foundation
2/7–5/24

5
KOSUGI Misei
1881–1964
Yamasachi-hiko
1917
Oil on canvas
194.6×300.5cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

Katarium 3.
For the Sake of a Single Verse ...

6
Ben SHAHN
1898–1969
I Many Cities (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

7
Ben SHAHN
1898–1969
II Many Men (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

8
Ben SHAHN
1898–1969
III Many Things (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

9
Ben SHAHN
1898–1969
IV One Must Know the Animals (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

10
Ben SHAHN
1898–1969
V How the Birds Fly (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

11
Ben SHAHN
1898–1969
VI The Gestures of the Little Flowers (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

12
Ben SHAHN
1898–1969
VII To Roads in Unknown Regions (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

13
Ben SHAHN
1898–1969
VIII Unexpected Meetings (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

14
Ben SHAHN
1898–1969
IX Partings Long Seen Coming (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

15
Ben SHAHN
1898–1969
X To Days of Childhood (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

16
Ben SHAHN
1898–1969
XI To Parents One Had to Hurt (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

17
Ben SHAHN
1898–1969
XII To Childhood Illnesses (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

18
Ben SHAHN
1898–1969
XIII In Rooms Withdrawn and Quiet (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

19
Ben SHAHN
1898–1969
XIV Mornings by the Sea (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

20
Ben SHAHN
1898–1969
XV The Sea Itself (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

21
Ben SHAHN
1898–1969
XVI Nights of Travel that Flew with the Stars (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

22
Ben SHAHN
1898–1969
XVII Memories of Many Nights of Love (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

23
Ben SHAHN
1898–1969
XVIII Screams of Women in Labor (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

24
Ben SHAHN
1898–1969
XIX Of Light, White Sleeping Women in Childbed (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

25
Ben SHAHN
1898–1969
XX Beside the Dying (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

26
Ben SHAHN
1898–1969
XXI Beside the Dead (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

27
Ben SHAHN
1898–1969
XXII The First Word of Verse Arises (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

28
Ben SHAHN
1898–1969
Frontispiece (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

29
Ben SHAHN
1898–1969
Headpiece (For the Sake of a Single Verse … from *The Notebooks of Malte Laurids Brigge* by Rainer Maria Rilke)
Published in 1968
Lithograph on hand-made paper
57.2×45.3cm
Artizon Museum, Ishibashi Foundation
2/7–5/24

Katarium 4.
For Future Generations

30
Illustrated Scrolls of *the Tale of the Heiji Rebellion*, Tokiwa Scroll
Kamakura period, 13th century
Color on paper
32.7×1680.7 (including the certificate of authenticity by Karasumaru Mitsuhiro 44.2) cm
Important Cultural Property
Artizon Museum, Ishibashi Foundation
2/7–5/24

Katarium 5.
The Eloquence of a Fragment

31
Detached Segment of Poem Anthology *Iseshu*, known as "Ishiyama-gire"
Heian period, 12th century
Ink on paper
20.2×15.4cm
Important Art Object
Artizon Museum, Ishibashi Foundation
2/27–3/12

32
Detached Segment of Poem Anthology *Iseshu*, known as "Ishiyama-gire"
Heian period, 12th century
Ink on paper
20.4×15.8cm
Important Art Object
Artizon Museum, Ishibashi Foundation
2/27–3/12

33
Detached Segment of Poem Anthology *Iseshu*, known as "Ishiyama-gire"
Heian period, 12th century
Ink on paper
20.2×15.7cm
Important Art Object
Artizon Museum, Ishibashi Foundation
2/27–3/12

34
Detached Segment of Poem Anthology *Tsurayukishu*, known as "Ishiyama-gire"
Heian period, 12th century
Ink on paper
20.0×15.7cm
Important Art Object
Private Collection
2/27–3/12

35
Detached Segment of Poem Anthology *Tsurayukishu*, known as "Ishiyama-gire"
Heian period, 12th century
Ink on paper
20.0×15.7cm
Private Collection
2/27–3/12

36
Detached Segment of Poem Anthology *Tsurayukishu*, known as "Ishiyama-gire"
Heian period, 12th century
Ink on paper
20.1×32.2cm
Important Cultural Property
Kuboso Memorial Museum of Arts, Izumi
2/27–3/12

37
Detached Segment of Poem Anthology *Tsurayukishu*, known as "Ishiyama-gire"
Heian period, 12th century
Ink on paper
20.0×15.7cm
Private Collection
2/27–3/12

38
Illustrated by Yin Tuoluo
Inscription by Chushi Fanqi
unknown / 1296–1370
Detached Segment of the Deeds of the Zen Masters, Priest Zhichang
Yuan dynasty, 14th century
Ink on paper
35.3×48.3cm
National Treasure
SEIKADO BUNKO ART MUSEUM
4/24–5/7

39
Illustrated by Yin Tuoluo
Inscription by Chushi Fanqi
unknown / 1296–1370
Detached Segment of the Deeds of the Zen Masters, Dialogue with Xiao Kings
Yuan dynasty, 14th century
Ink on paper
34.2×45.3cm
Private Collection
4/24–5/7

40
Illustrated by Yin Tuoluo
Inscription by Chushi Fanqi
unknown / 1296–1370
Detached Segment of the Deeds of the Zen Masters, Danxia Burning Buddhist Statues
Yuan dynasty, 14th century
Ink on paper
35.0×36.8cm
National Treasure
Artizon Museum, Ishibashi Foundation
4/24–5/7

41
Detached Segment of Poem Anthology *Kokin-wakashu*, known as "Koya-gire"
Heian period, 11th century
Ink on paper
25.9×20.2cm
Important Art Object
Tōyama Memorial Museum
3/13–3/26

42
Detached Segment of Poem Anthology *Kokin-wakashu*, known as "Koya-gire"
Heian period, 11th century
Ink on paper
26.0×40.9cm
Important Cultural Property
Idemitsu Museum of Arts
3/13–3/26

43
Detached Segment of Poem Anthology *Kokin-wakashu*, known as "Koya-gire"
Heian period, 11th century
Ink on paper
25.8×48.4cm
Important Cultural Property
Artizon Museum, Ishibashi Foundation
3/13–3/26

44
Detached Segment of Caricatures of Animals
Heian period, 12th century
Ink on paper
29.2×119.3cm
Private Collection
3/27–4/23

45
Detached Segment of Caricatures of Animals
Heian period, 12th century
Ink on paper
28.6×53.7cm
Artizon Museum, Ishibashi Foundation
3/27–4/23

46
Detached Segment of Caricatures of Animals
Heian period, 12th century
Ink on paper
29.2×51.6cm
Important Cultural Property
MIHO MUSEUM
3/27–4/23

47
Detached Segment of *the Battle at Rokuhara Scroll of the Tale of the Heiji Rebellion*
Kamakura period, 13th century
Color on paper
17.3×15.3cm
Artizon Museum, Ishibashi Foundation
2/7–2/26

48
Detached Segment of *the Battle at Rokuhara Scroll of the Tale of the Heiji Rebellion*
Kamakura period, 13th century
Color on paper
17.3×15.4cm
Private Collection
2/7–2/26

49
Detached Segment of *the Battle at Rokuhara Scroll of the Tale of the Heiji Rebellion*
Kamakura period, 13th century
Color on paper
17.1×15.0cm
MIHO MUSEUM
2/7–2/26

50
Detached Segment of *the Battle at Rokuhara Scroll of the Tale of the Heiji Rebellion*
Kamakura period, 13th century
Color on paper
17.6×15.0cm
Private Collection
2/7–2/26

51
Detached Segment of *the Battle at Rokuhara Scroll of the Tale of the Heiji Rebellion*
Kamakura period, 13th century
Color on paper
17.3×15.3cm
The Museum Yamato Bunkakan
2/7–2/26

52
KANO Osanaga
1814–1875
Copy of *the Battle at Rokuhara Scroll of the Tale of the Heiji Rebellion*
Edo period, 19th century
Color on paper
Volume 1: 43.5×441.9cm
Volume 2: 43.8×587.7cm
Tōyama Memorial Museum
2/7–2/26

53
Seal of Inen
The Tale of Genji, Yomogiu
Edo period, 17th century
Color on paper
25.0×56.5cm
Artizon Museum, Ishibashi Foundation
5/8–5/24

54
Seal of Inen
The Tale of Genji, Umegae
Edo period, 17th century
Color on paper
29.0×51.0cm
Artizon Museum, Ishibashi Foundation
5/8–5/24

55
Seal of Inen
The Tale of Genji, Yokobue
Edo period, 17th century
Color on paper
30.5×56.5cm
Kuboso Memorial Museum of Arts, Izumi
5/8–5/24

56
Seal of Inen
The Tale of Genji, Ukifune and Yumenoukihashi
Edo period, 17th century
Color on paper
58.3×108.5cm
Artizon Museum, Ishibashi Foundation
5/8–5/24

展示ロビー

6F

田中信太郎
1940–2019
ソノトキ音楽ガキコエハジメタ
1986年
スイスホワイト光壁、真鍮プレート、
ビアンコ大理石彫刻、ブビンガ木彫刻
光壁：1000.0×280.0×420.0cm
プレート：937.0×120.0cm
石彫刻：600.0×44.0×42.0cm
木彫刻：80.0×38.0×227.0cm

5F

エジプト テーベ（ルクソール）
セクメト神立像
新王国時代 第18王朝
アメンヘテプ3世治世
花崗閃緑岩あるいは花崗岩
高さ177.0cm

アリスティド・マイヨール
1861–1944
欲望
1905–08年
ブロンズ
119.5×114.4cm

4F

クリスチャン・ダニエル・ラウホ
1777–1857
勝利の女神
大理石
高さ231.0cm

清水多嘉示
1897–1981
石橋正二郎氏之像
1970年
ブロンズ
高さ64.5cm
寄託作品

Lobby

6F

TANAKA Shintaro
1940–2019
Then Music Began to Reach My Ears
1986
Luminous Wall: Swiss White Marble,
Plate: Brass, Sculpture (stone): Bianco
Marble, Sculpture (wood): Bubinga
Lighted wall: 1000.0×280.0×420.0cm
Plate: 937.0×120.0cm
Marble sculpture: 600.0×44.0×42.0cm
Wood sculpture: 80.0×38.0×227.0cm

5F

EGYPT (Ancient Thebes, Luxor)
Statue of Goddess Sekhmet
c. 1390–1352 B.C.
Granodiorite or granite
H. 177.0cm

Aristide MAILLOL
1861–1944
Desire
1905–08
Bronze
119.5×114.4cm

4F

Christian Daniel RAUCH
1777–1857
Victoria
Marble
H. 231.0cm

SHIMIZU Takashi
1897–1981
Bust of Mr. Shojiro Ishibashi
1970
Bronze
H. 64.5cm
Long-term loan

屋外

レイチェル・ホワイトリード
1963–
Artizon Conversations
2025年
大理石
サイズ可変

リンディ・リー
1954–
無数の星座がうまれる
2026年
鋳造・ステンレススティール

Outdoors

Rachel WHITEREAD
1963–
Artizon Conversations
2025
Marble
Dimensions variable

Lindy LEE
1954–
The Birth of Infinite Constellations
2026
Cast stainless steel

カタリウム

会期　2026年2月7日（土）–5月24日（日）
会場　アーティゾン美術館4階
編集発行　公益財団法人石橋財団アーティゾン美術館
発行日　2026年2月7日

公益財団法人石橋財団
アーティゾン美術館

ミックス
紙 | 責任ある森林管理を支えています
FSC® C170716