ARTIZON MUSEUM

Selections from the Ishibashi Foundation Collection
TAKIGUCHI Shuzo: Writing and Drawing

Dates: June 23 [Tue] – October 4 [Sun], 2026

∗ Unless otherwise stated, all works are from the Ishibashi Foundation Collection.
∗ Works on exhibits and the order of display may change.

[Notes]

Information on each work is given in the following order.

No.
Artist
Dates of birth and death
Title
Date
Technique/Material
Dimensions
Collection
Audio guide

5th Floor
Selections from the Ishibashi Foundation Collection

1
Camille PISSARRO
1830–1903
Four Seasons. The Summer
1873
Oil on canvas
55.5×131.0 cm

2
Berthe MORISOT
1841–1895
Woman and Child on the Balcony
1872
Oil on canvas
61.0×50.0 cm

3
Pierre-Auguste RENOIR
1841–1919
Mlle Georgette Charpentier Seated
1876
Oil on canvas
97.8×70.8 cm

4
Gustave CAILLEBOTTE
1848–1894
Young Man Playing the Piano
1876
Oil on canvas
81.0×116.0 cm

5
Edgar DEGAS
1834–1917
Dancer Holding Her Right Foot in Her Right Hand
1896-1911
Bronze
H. 50.3 cm

6
Edgar DEGAS
1834–1917
Arabesque over the Right Leg, Right Hand near the Ground, Left Arm Outstretched
1882-95
Bronze
H. 27.5 cm

7
Georges SEURAT
1859–1891
The Barge
1883
Oil on panel
15.0×24.0 cm

8
ASAI Chu
1856–1907
Washing Place in Grez-sur-Loing
1901
Oil on canvas
33.3×45.5 cm

9
KURODA Seiki
1866–1924
Girl of Bréhat
1891
Oil on canvas
80.6×54.0 cm

10
Henri MATISSE
1869–1954
Nude in the Studio
1899
Oil on paper
66.3×50.5 cm

11
FUJISHIMA Takeji
1867–1943
Black Fan
1908-09
Oil on canvas
63.7×42.4 cm

12
Claude MONET
1840–1926
Water Lily Pond
1907
Oil on canvas
100.6×73.5 cm

13
AOKI Shigeru
1882–1911
A Gift of the Sea
1904
Oil on canvas
70.2×182.0 cm

14
Gino SEVERINI
1883–1966
Trombone Player (Player on the Street)
c. 1916
Oil on canvas
71.4×38.1 cm

15
NAKAMURA Tsune
1887–1924
Self-Portrait
1909-10
Oil on canvas
80.6×61.0 cm

16
Umberto BOCCIONI
1882–1916
Unique Forms of Continuity in Space
1913, cast 1972
Bronze
H. 117.0 cm

17
FUJISHIMA Takeji
1867–1943
Orientalism
1924
Oil on canvas
63.7×44.0 cm

18
KUNIYOSHI Yasuo
1889–1953
Dream
1922
Oil on canvas
51.5×76.7 cm

19
SEKINE Shoji
1899–1919
Boy
1919
Oil on canvas
60.9×45.7 cm

20
Chaïm SOUTINE
1893–1943
Large Tree in a Village of the Midi
1924
Oil on paper
49.8×60.6 cm

21
George GROSZ
1893–1959
Promenade
1926
Oil on canvas
100.3×125.7 cm

22
KOGA Harue
1895–1933
Birdcage
1929
Oil on canvas
111.2×145.0 cm

23
Wassily KANDINSKY
1866–1944
Self-Illuminating
1924
Oil on canvas
69.5×59.5 cm

24
Pablo PICASSO
1881–1973
Saltimbanque Seated with Arms Crossed
1923
Oil on canvas
130.8×98.0 cm

25
Georgia O'KEEFFE
1887–1986
Autumn Leaf II
1927
Oil on canvas
81.3×53.3 cm

26
MATSUMOTO Shunsuke
1912–1948
Canal View
1943
Oil on canvas
45.5×61.0 cm

TAKIGUCHI Shuzo: Writing and Drawing

27
TAKIGUCHI Shuzo
1903–1979
From My Sketchbooks
1960
Watercolor and ink on paper
35.6×25.1 cm

28
Leaflet for Takiguchi Shuzo's First Exhibition "From My Sketchbooks" (October 5th–14th, 1960 Nantenshi Gallery, Tokyo)
Keio University Art Center

29
Paul CÉZANNE
1839–1906
Mont Sainte-Victoire and Château Noir
c. 1904-06
Oil on canvas
66.2×82.1 cm

30
Georges BRAQUE
1882–1963
Pedestal Table
1911
Oil on canvas
41.0×32.9 cm

31
Pablo PICASSO
1881–1973
Bottle of Marc de Bourgogne, Wineglass, and Newspaper
1913
Oil, sand, and newspaper on canvas
46.3×38.4 cm

32
TAKIGUCHI Shuzo
Modern Art
1938
Published by Mikasa Shobo, Tokyo
Tama Art University Art Archives Center, TAKIGUCHI Shuzo Library

33
Pablo PICASSO
1881–1973
Poems and Lithographs
Published in 1954
Lithograph
67.4×52.5 cm

34
Jean ARP
1886–1966
Dreams and Projects
Published in 1952
Woodcut
30.4×24.0 cm

35
Henri MICHAUX
1899–1984
Untitled
1973
Gouache and acrylic on paper
33.0×50.2 cm

36
Fukuiku taru kafu yo
1927
Published by Ookayama Shoten, Tokyo
Keio University Art Center

37
Cho Genjitsu Shugi Shiron
1929
Published by Librairie Koseikaku, Tokyo

38
André BRETON (translation by TAKIGUCHI Shuzo)
Surrealism and Painting
1930
Published by Librairie Koseikaku, Tokyo

39
Shi to Shiron vol. 7
1930
Published by Librairie Koseikaku, Tokyo
Tama Art University Art Archives Center

40
Shi to Shiron vol. 10
1932
Published by Librairie Koseikaku, Tokyo

41
Bungaku Quarterly vol. 6
1933
Published by Librairie Koseikaku, Tokyo

42
Illustration: ABE Yoshibumi
Poem: TAKIGUCHI Shuzo
Fairy's Distance
1937
Published by Shuncho-kai
Tama Art University Art Archives Center, TAKIGUCHI Shuzo Library

43
FUKUSHIMA Hideko
1927–1997
Silver Painting
1959
Oil on canvas
91.0×65.3 cm

44
YAMAGUCHI Katsuhiro
1928–2018
Vitrine Ascension
1955
Glass, paint and wood
64.3×55.5×10.0 cm

45
KOMAI Tetsuro
1920–1976
Print
1958
Etching and aquatint
36.2×26.8 cm

46
Program for "Hommage à Picasso" (November 16th, 1951, Hibiya Public Hall)
Keio University Art Center

47
Leaflet for "Experimental Workshop's 2nd Exhibition" (January 20th, 1951, Auditorium of the Joshi Gakuin, Tokyo)
Keio University Art Center

48
Leaflet for "Experimental Workshop's 5th Exhibition" (September 30, 1953, Dai-ichi Seimei Hall, Tokyo)
Keio University Art Center

49
Leaflet for "Experimental Workshop's 5th Exhibition" (September 30, 1953, Dai-ichi Seimei Hall, Tokyo)
Keio University Art Center

50
Leaflet for "Experimental Workshop's Summer Exhibition" (August 1st–31st, 1957, Shinjuku Fugetsudo Gallery)
Keio University Art Center

51
Mizue no. 409
Published in 1939
Published by Shunchokai, Tokyo
Tama Art University Art Archives Center, TAKIGUCHI Shuzo Library

52
Bijutsu [Art] vol. 14, no. 11
Published in 1939
Published by Bijutsuhakkosha, Tokyo
Tama Art University Art Archives Center, TAKIGUCHI Shuzo Library

53
TAKIGUCHI Shuzo
Dali
Published in 1939
Published by Atorie-sha, Tokyo

54
TAKIGUCHI Shuzo
Miró
Published in 1940
Published by Atorie-sha, Tokyo

55
Leaflet for the exhibits overseas of "Third Japan Independents Exhibition" (February 27–March 18, 1951, Tokyo Metropolitan Art Museum)
Published in 1951

56
Invitations for the exhibitions organized at the Takemiya Gallery (1951–57)
Keio University Art Center

57
TAKIGUCHI Shuzo
Today's Art and Tomorrow's Art
Published in 1953
Published by Yomiuri Shinbunsha, Tokyo

58
Leaflet for the exhibition "Abstraction and Surrealism: How to understand them?" (December 1st, 1953–January 20th, 1954, National Museum of Modern Art, Tokyo)

59
Oka Shikanosuke
Published in 1954
Published by Bijutsu Shuppansha, Tokyo

60
TAKIGUCHI Shuzo
Sixteen Profiles: From Bonnard to Arp
Published in 1955
Published by Hakuyosha, Tokyo

61
Duo Exhibition of Enomono Kazuko and Fukushima Hideko (February 13–18, 1956, Yoseido Gallery, Tokyo)
Keio University Art Center

62
Herbert READ (translation by TAKIGUCHI Shuzo)
Klee
Published in 1956
Published by Heibonsha, Tokyo

63
Herbert READ (translation by TAKIGUCHI Shuzo)
The Meaning of Art
Published in 1958
Published by Misuzu Shobo

64
Catalogue for "Yoshishige Saito's Exhibition" (November 5–15, 1958, Tokyo Gallery)
Keio University Art Center

65
TAKIGUCHI Shuzo
On Visionary Painting
Published in 1959
Published by Shinchosha, Tokyo

66
Paul KLEE
1879–1940
Small Seaport
1937
Oil and graphite on panel
35.8×63.5 cm

67
Joan MIRÓ
1893–1983
Painting
1927
Oil on canvas
24.1×33.0 cm

68
Jean DUBUFFET
1901–1985
Edith Boissonnas with a Scarf at Her Neck
1947
Oil on paper
48.6×32.3 cm

69
Wols (Alfred Otto Wolfgang SCHULZE)
1913–1951
Carthago
1945/46
Ink and watercolor on paper
16.0×12.0 cm

70
Jean FAUTRIER
1898–1964
Spires
1963
Oil on paper mounted on canvas
59.9×73.1 cm

71
Odilon REDON
1840–1916
IV. Beneath the wing of shadow the black creature was biting energetically (from Dreams)
1891
Lithograph
22.5×17.2 cm

72
Constantin BRANCUSI
1876–1957
Mademoiselle Pogany II
1925, cast 2006
Polished bronze
H. 44.8 cm

73
Man RAY
1890–1976
Astrolabe
Conceived in 1957, assembled by 1964
Brass, copper, painted steel and magnifying glass on a wooden base
H. 67.5 cm W. 67.5 cm D. 20.0 cm

74
Marcel DUCHAMP
1887–1968
From or by Marcel Duchamp or Rrose Sélavy (Box in a Valise), Series B
1952, 1946 (pencil drawing)
Miniature replicas and reproductions of 68 artworks and one original pencil drawing by Marcel Duchamp housed in a cardboard box with a wooden armature, all enclosed within a leather valise with lock and key
Box: 39.0×35.0×8.0 cm, Drawing: 17.1×18.4 cm

75
MURAI Masanari
1905–1999
Child
c. 1952
Oil on panel
45.6×37.8 cm

76
WAKITA Kazu
1908–2005
Fossil and Girl
1954
Lithograph
39.0×54.0 cm

77
KUSAMA Yayoi
1929–
Untitled (Infinity Nets)
c. 1962
Oil on canvas
132.1×132.1 cm

78
ONOSATO Toshinobu
1912–1986
Vermillion Circle
1959
Oil on canvas
53.0×45.5 cm

79
OKA Shikanosuke
1898–1978
Power Plant in the Snow
1956
Oil on canvas
72.7×90.9 cm

80
NOMIYAMA Gyoji
1920–2023
From the Mountain
1984
Ink and gouache on paper
57.2×50.3 cm

81
HAMAGUCHI Yozo
1909–2000
Eight Walnuts
1977
Lithograph
90.0×63.0 cm

82
DOMOTO Hisao
1928–2013
Work
1957
Mixed media on canvas
81.0×102.0 cm
Long-term loan

83
SAITO Yoshishige
1904–2001
Work
1961
Oil on plywood
90.9×116.8 cm

4th Floor

84
Takiguchi Shuzo's Sketchbook no. 27 July, 1960
Keio University Art Center

85
Leaflet of Takiguchi Shuzo's Second Exhibition "From My Sketchbook" (August 22nd–28th, 1961, Kita Gallery, Osaka)
Keio University Art Center

86
Leaflet of Takiguchi Shuzo's Third Exhibition "Tick-tick my heart—the watch..." (December 17th–27th, 1962, Minami Gallery, Tokyo)
Keio University Art Center

87
Invitation of Takiguchi Shuzo's Fourth Exhibition (November 1st–30th, 1971, Sebastian, Tokyo)
Keio University Art Center

88
TAKIGUCHI Shuzo
1903–1979
Untitled
Ink on paper
35.3×24.8 cm

89
TAKIGUCHI Shuzo
1903–1979
Untitled
1960
Watercolor and ink on paper
29.0×24.2 cm

90
TAKIGUCHI Shuzo
1903–1979
Untitled
1961
Watercolor and ballpoint pen on paper
38.0×27.0 cm

91
TAKIGUCHI Shuzo
1903–1979
Untitled
1960
Watercolor and ink on paper
29.0×23.6 cm

92
TAKIGUCHI Shuzo
1903–1979
Untitled
1960
Watercolor and ink on paper
29.0×24.3 cm

93
TAKIGUCHI Shuzo
1903–1979
Untitled
1960
Watercolor and ink on paper
35.7×24.5 cm

94
TAKIGUCHI Shuzo
1903–1979
Untitled
1960
Watercolor and ink on paper
29.0×23.4 cm

95
TAKIGUCHI Shuzo
1903–1979
Untitled
c. 1960
Watercolor on paper
31.8×23.0 cm

96
TAKIGUCHI Shuzo
1903–1979
Untitled
1960
Ink on paper
27.1×21.0 cm

97
TAKIGUCHI Shuzo
1903–1979
Splash
1961
Ink on paper
35.2×24.6 cm

98
TAKIGUCHI Shuzo
1903–1979
Untitled
1961
Watercolor and ink on paper
33.6×46.3 cm

99
TAKIGUCHI Shuzo
1903–1979
Untitled
1961
Watercolor on paper
35.8×27.2 cm

100
TAKIGUCHI Shuzo
1903–1979
Untitled
1960
Watercolor on paper
35.2×24.6 cm

101
TAKIGUCHI Shuzo
1903–1979
Untitled
1960
Watercolor on black paper
12.0×22.8 cm

102
TAKIGUCHI Shuzo
1903–1979
Untitled
1961
Watercolor on black coated paper
16.0×22.4 cm

103
TAKIGUCHI Shuzo
1903–1979
Where Are Paintings Going?
1961
Watercolor on black coated paper
5.0×11.0 cm

104
TAKIGUCHI Shuzo
1903–1979
Untitled
1961
Watercolor on paper
26.9×37.9 cm

105
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Watercolor on paper
37.8×26.3 cm

106
TAKIGUCHI Shuzo
1903–1979
Untitled
Watercolor and ink on paper
35.6×24.4 cm

107
TAKIGUCHI Shuzo
1903–1979
Work
c. 1961
Blotting paper
39.5×27.2 cm

108
TAKIGUCHI Shuzo
1903–1979
Work
c. 1961
Blotting paper
27.1×39.3 cm

109
TAKIGUCHI Shuzo
Point
Published in 1963
Published by Misuzu Shobo, Tokyo

110
TAKIGUCHI Shuzo
1903–1979
Untitled
1971
Roto-dessin on black paper
15.6×47.5 cm

111
TAKIGUCHI Shuzo
1903–1979
Untitled
c. 1971
Roto-dessin on paper
13.2×46.0 cm

112
TAKIGUCHI Shuzo
1903–1979
Work
Roto-dessin on paper
13.3×13.7 cm

113
TAKIGUCHI Shuzo
1903–1979
Untitled
1971
Roto-dessin on black paper
13.5×13.5 cm

114
TAKIGUCHI Shuzo
1903–1979
Untitled
1971
Roto-dessin on black paper
15.5×15.5 cm

115
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Burnt drawing on black paper
26.5×19.4 cm

116
TAKIGUCHI Shuzo
1903–1979
Work
1962
Burnt drawing on black paper
12.8×21.2 cm

117
TAKIGUCHI Shuzo
1903–1979
Untitled
c. 1962
Burnt drawing on paper
22.5×33.8 cm

118
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Burnt drawing on paper
38.5×36.5 cm

119
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Burnt drawing on paper
44.9×39.0 cm

120
TAKIGUCHI Shuzo
1903–1979
Untitled
Burnt drawing on paper
9.6×13.0 cm

121
TAKIGUCHI Shuzo
1903–1979
Untitled
1965
Décalcomanie on paper
19.7×13.5 cm

122
TAKIGUCHI Shuzo
1903–1979
Untitled
c. 1971
Décalcomanie on paper
19.8×13.6 cm

123
TAKIGUCHI Shuzo
1903–1979
Untitled
1969
Décalcomanie on paper
9.5×13.4 cm

124
TAKIGUCHI Shuzo
1903–1979
Untitled
Décalcomanie on paper
6.9×18.0 cm

125
TAKIGUCHI Shuzo
1903–1979
Untitled
1963
Décalcomanie on paper
6.5×6.5 cm

126
TAKIGUCHI Shuzo
1903–1979
Untitled
1963
Décalcomanie on paper
6.5×6.5 cm

127
TAKIGUCHI Shuzo
1903–1979
Untitled
1963
Décalcomanie on paper
6.5×6.5 cm

128
TAKIGUCHI Shuzo
1903–1979
Untitled
1964
Décalcomanie on paper
10.0×9.5 cm

129
TAKIGUCHI Shuzo
1903–1979
Untitled
Décalcomanie and collage on paper
14.2×12.1 cm

130
TAKIGUCHI Shuzo
1903–1979
Untitled
1970
Décalcomanie on paper
13.4×9.4 cm

131
TAKIGUCHI Shuzo
1903–1979
Untitled
Décalcomanie on paper
18.8×16.3 cm

132
TAKIGUCHI Shuzo
1903–1979
Untitled
1969
Décalcomanie on paper
12.6×8.0 cm

133
TAKIGUCHI Shuzo
1903–1979
Untitled
1966
Décalcomanie on black coated paper
13.1×19.3 cm

134
TAKIGUCHI Shuzo
1903–1979
Untitled
1965
Décalcomanie on black coated paper
19.3×13.1 cm

135
TAKIGUCHI Shuzo
1903–1979
Untitled
1965
Décalcomanie on black coated paper
19.0×13.0 cm

136
TAKIGUCHI Shuzo
1903–1979
Untitled
1966
Décalcomanie on black coated paper
19.0×13.2 cm

137
TAKIGUCHI Shuzo
1903–1979
Untitled
1961
Décalcomanie and watercolor on paper
8.7×6.7 cm

138
TAKIGUCHI Shuzo
1903–1979
Untitled
1961
Décalcomanie on paper
9.3×18.0 cm

139
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Décalcomanie and burnt drawing on paper
18.0×12.5 cm

140
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Décalcomanie and burnt drawing on paper
24.0×14.0 cm

141
TAKIGUCHI Shuzo
1903–1979
Untitled
Décalcomanie on paper
19.8×13.5 cm

142
TAKIGUCHI Shuzo
1903–1979
Untitled
c. 1971
Décalcomanie on paper
39.5×27.2 cm

143
TAKIGUCHI Shuzo
1903–1979
Untitled
c. 1971
Décalcomanie on paper
39.5×26.9 cm

144
TAKIGUCHI Shuzo
1903–1979
Untitled
1970
Décalcomanie on black coated paper
16.4×27.0 cm

145
TAKIGUCHI Shuzo
1903–1979
Tick-tick my heart—the watch...
1971
Décalcomanie on paper
19.5×20.2 cm

146
Joan MIRÓ (photographer: Daniel Frasnay)
1968
Vintage gelatin silver print

147
TAKIGUCHI Shuzo / Joan MIRÓ
1903–1979 / 1893–1983
Handmade Proverbs to Joan Miró
1970
Lithograph on paper
109.5×77.0 cm

148
TAKIGUCHI Shuzo / Joan MIRÓ
1903–1979 / 1893–1983
In the Company of the Stars of Miró
1978
Lithograph, book
47.0×45.5×6.0 cm

149
TAKIGUCHI Shuzo
1903–1979
Untitled
1967
Décalcomanie on black coated paper
5.9×3.8 cm

150
ANZAI Shigeo
1939–2020
Arakawa Shusaku, SoHo, New York, March 1979
1979/late 1980s
Gelatin silver print
27.8×35.5 cm

151
TAKIGUCHI Shuzo
1903–1979
Untitled
1968
Burnt drawing on paper
18.0×25.5 cm

152
ARAKAWA Shusaku
1936–2010
Courbet's Canvas No.2
1972
Acrylic on canvas
175.5×254.5 cm

153
ANZAI Shigeo
1939–2020
Jasper Johns, Tokyo, August 1978
1978/1978-79
Gelatin silver print
35.3×27.8 cm

154
Jasper JOHNS
1930–
Usuyuki
1982
Encaustic on canvas
180.6×288.6 cm

155
TAKIGUCHI Shuzo
1903–1979
To and From Rrose Sélavy: Selected Words of Marcel Duchamp
1968
Book, embossed print and multiple
Box: 36.7×29.8×5.0 cm, Book: 33.1×26.0 cm

156
A letter from Marcel Duchamp to Takiguchi Shuzo (December 11th, 1959)
Keio University Art Center

157
TAKIGUCHI Shuzo
For Surrealism
Published in 1968
Published by Serika Shobo, Tokyo

158
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Décalcomanie on paper
13.4×9.5 cm

159
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Décalcomanie on paper
5.0×5.0 cm

160
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Décalcomanie on paper
3.3×4.8 cm

161
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Décalcomanie on paper
3.5×3.5 cm

162
TAKIGUCHI Shuzo
1903–1979
Untitled
1970
Décalcomanie on paper (Square pyramid object)
6.5×6.5 cm

163
TAKIGUCHI Shuzo
1903–1979
Untitled
1970
Décalcomanie on paper (Square pyramid object)
6.5×6.5 cm

164
TAKIGUCHI Shuzo
1903–1979
Quo Vadis
1967
Décalcomanie on paper
5.7×2.8 cm

165
ANZAI Shigeo
1939–2020
Takiguchi Shuzo, Jiyugaoka Gallery, Tokyo, January 1978
1978/early 1980s
Gelatin silver print
35.3×27.8 cm

166
Marcel Duchamp (photographer: Ugo Mulas)
c. 1965
Vintage gelatin silver print

167
TAKIGUCHI Shuzo
1903–1979
Untitled
Watercolor and ink on paper
49.5×23.4 cm

168
Marcel DUCHAMP
1887–1968
Box for Robert Lebel's *Sur Marcel Ducahmp*
1959
Linen-covered cardboard box with collotype-printed and stencil-colored plaque
Publisher: Trianon, Paris
Edition: Grand Delux Edition, letter D
27 exemplars, numbered I-X and lettered A-Q
34.9×26.7×5.4 cm

169
Marcel DUCHAMP
1887–1968
The Bride Stripped Bare by Her Bachelors Even (The Green Box)
1934
Multiple
33.2×28.1×2.5 cm

170
TAKIGUCHI Shuzo
1903–1979
Unwritten Notebook
1963-76
Burnt drawing and collage on translucent paper
17.0×21.0 cm

171
TAKIGUCHI Shuzo
1903–1979
Genesis
Published in 1972
Book with a drawing
33.5×29.0×3.5 cm

172
Antoni TÀPIES / TAKIGUCHI Shuzo
1923–2012 / 1903–1979
Material Glance
Published in 1975
Lithograph on paper
47.5×35.5×5.5 cm

173
First Exhibition of HISASHI by Okazaki Kazuo-After Object (Photographer unknown) June 19th, 1978
Keio University Art Center

174
TAKIGUCHI Shuzo
1903–1979
Untitled
c. 1969
Fingerprints on paper
8.0×16.0 cm

175
TAKIGUCHI Shuzo
1903–1979
Work
1966
Décalcomanie on black coated paper
36.4×70.2 cm

176
TAKIGUCHI Shuzo / OKAZAKI Kazuo
1903–1979 / 1930–2022
Oculist Witnesses after Marcel Duchamp
1977
Silkscreen on acrylic board, lens and aluminum
H. 26.0 cm W. 26.3 cm D. 26.0 cm

177
TAKIGUCHI Shuzo
Marginalia
Published in 1966
Published by Misuzu Shobo, Tokyo

178
TAKIGUCHI Shuzo
The Poetic Experiments of Shuzo Takiguchi 1927–1937
Published in 1967
Published by Shichosha, Tokyo

179
TAKIGUCHI Shuzo
The Silent Part of the Painter
Published in 1969
Published by Misuzu Shobo, Tokyo

180
TAKIGUCHI Shuzo
1903–1979
Untitled
c. 1962
Burnt drawing on paper
39.5×18.5 cm

181
Paul KLEE
1879–1940
Glance of a Protective Woman
1926
Ink and watercolor on paper mounted on cardboard
30.0×23.4 cm

182
Mark TOBEY
1890–1976
Wounded Tide
1957
Tempera on paper mounted on panel
91.0×61.0 cm

183
TAKIGUCHI Shuzo
1903–1979
Untitled
1961
Watercolor and ink on paper
26.5×18.5 cm

184
Henri MICHAUX
1899–1984
Untitled
1979-81
India ink and acrylic on paper
49.9×64.7 cm

185
TAKIGUCHI Shuzo
1903–1979
Untitled
Watercolor on paper
35.3×25.0 cm

186
TAKIGUCHI Shuzo
1903–1979
Untitled
Watercolor on paper
35.5×26.5 cm

187
Paul KLEE
1879–1940
Projection of Houses
1923
Watercolor and ink on paper mounted on cardboard
21.6×27.8 cm

188
TAKIGUCHI Shuzo
1903–1979
Untitled
Watercolor on paper
28.9×23.6 cm

189
TAKIGUCHI Shuzo
1903–1979
Untitled
1960
Watercolor and ink on paper
22.0×20.0 cm

190
Henri MICHAUX
1899–1984
Untitled
1970
Watercolor on paper
49.6×31.8 cm

191
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Burnt drawing on black paper
19.7×14.6 cm

192
TAKIGUCHI Shuzo
1903–1979
Untitled
Watercolor and ink on paper
35.3×24.7 cm

193
Lucio FONTANA
1899–1968
No.6 Spatial Conception
1964
Relief print
52.0×44.0 cm

194
TAKIGUCHI Shuzo / FUKUSHIMA Hideko
1903–1979 / 1927–1997
Displacement Diagram
1974
Collage on paper
40.3×53.1 cm

195
Exhibition of Fukushima Hideko (Photographer unknown, May 27th–June 8th, 1963, Minami Gallery, Tokyo)
Keio University Art Center

196
Takiguchi Shuzo and members of Experimental Workshop who visited Saito Yoshishige (Photography: Otsuji Seiji), 1957
Keio University Art Center

197
TAKIGUCHI Shuzo
1903–1979
Untitled
1976
Watercolor on paper
30.0×17.2 cm

198
Man Ray (photographer unknown)
c. 1950
Press print

199
ANZAI Shigeo
1939–2020
Ay-O, Artist's Studio, Tokyo, January 1974
1974/2017
Gelatin silver print
35.3×27.8 cm

200
AY-O
1931–
Rainbow passes slowly from the Dictionary 1
1971
Gravure
55.0×75.0 cm

201
AY-O
1931–
Rainbow passes slowly from the Dictionary 2
1971
Silkscreen, gravure
55.0×75.0 cm

202
AY-O
1931–
Rainbow passes slowly from the Dictionary 3
1971
Silkscreen, gravure
55.0×75.0 cm

203
TAKIGUCHI Shuzo
1903–1979
Untitled
Watercolor on paper
27.5×22.7 cm

204
ANZAI Shigeo
1939–2020
Motonaga Sadamasa, Venice Biennale, June 1993
1993/2018
Gelatin silver print
35.5×27.8 cm

205
MOTONAGA Sadamasa
1922–2011
Untitled
1965
Oil paint and synthetic resin paint on canvas, mounted on board
132.7×159.5 cm

206
A letter from Motonaga Sadamasa to Takiguchi Shuzo (July 23, 1963)
Keio University Art Center

207
Joseph CORNELL
1903–1972
Work (Constellation)
c. 1958-62
Mixed Media
19.2×33.2×9.0 cm

208
ANZAI Shigeo
1939–2020
Miyawaki Aiko, Artist's Studio, July 1973
1973/early 1980s
Gelatin silver print
27.8×35.5 cm

209
TAKIGUCHI Shuzo
1903–1979
Work
1960
Ink on paper
23.2×34.5 cm

210
TAKIGUCHI Shuzo
1903–1979
Untitled
1962
Décalcomanie on paper
10.0×13.6 cm

211
TAKIGUCHI Shuzo
1903–1979
Work
1962
Burnt drawing on black paper
26.8×19.3 cm

212
TAKIGUCHI Shuzo
1903–1979
Untitled
1970
Décalcomanie on paper (Square pyramid object)
6.5×6.5 cm

213
TAKIGUCHI Shuzo
1903–1979
Folding
1963
Burnt drawing and collage on translucent paper
10.4×10.4 cm

214
René ROLAND
1930–1999
Takiguchi Shuzo and André Breton
Photograph
45.0×31.5 cm

215
Gendaishitecho, special supplement October for Takiguchi Shuzo
Published in 1974
Published by Shichosha, Tokyo

216
Gendaishitecho, October issue "Featuring Takiguchi Shuzo"
Published in 1979
Published by Shichosha, Tokyo

217
Misuzu, no. 233 Takiguchi Shuzo Memorial Issue
Published in 1979
Published by Misuzu Shobo, Tokyo

218
Gendaishidokuhon no. 15
Published in 1980
Published by Shichosha, Tokyo

Permanent Display

Lobby

6F
TANAKA Shintaro
1940–2019
Then Music Began to Reach My Ears
1986
Luminous Wall: Swiss White Marble,
Plate: Brass, Sculpture (stone): Bianco Marble,
Sculpture (wood): Bubinga
Lighted wall: 1000.0×280.0×420.0 cm
Plate: 937.0×120.0 cm
Marble sculpture: 600.0×44.0×42.0 cm
Wood sculpture: 80.0×38.0×227.0 cm

5F
EGYPT (Ancient Thebes, Luxor)
Statue of Goddess Sekhmet
c. 1390-1352 B.C.
Granodiorite or granite
H. 177.0 cm

Aristide MAILLOL
1861–1944
Desire
1905-08
Bronze
119.5×114.4 cm

4F
Christian Daniel RAUCH
1777–1857
Victoria
Marble
H. 231.0 cm

SHIMIZU Takashi
1897–1981
Bust of Mr. Shojiro Ishibashi
1970
Bronze
H. 64.5 cm
Long-term loan

Outdoors

Rachel WHITEREAD
1963–
Artizon Conversations
2025
Marble
Dimensions variable

Lindy LEE
1954–
The Birth of Infinite Constellations
2026
Cast stainless steel