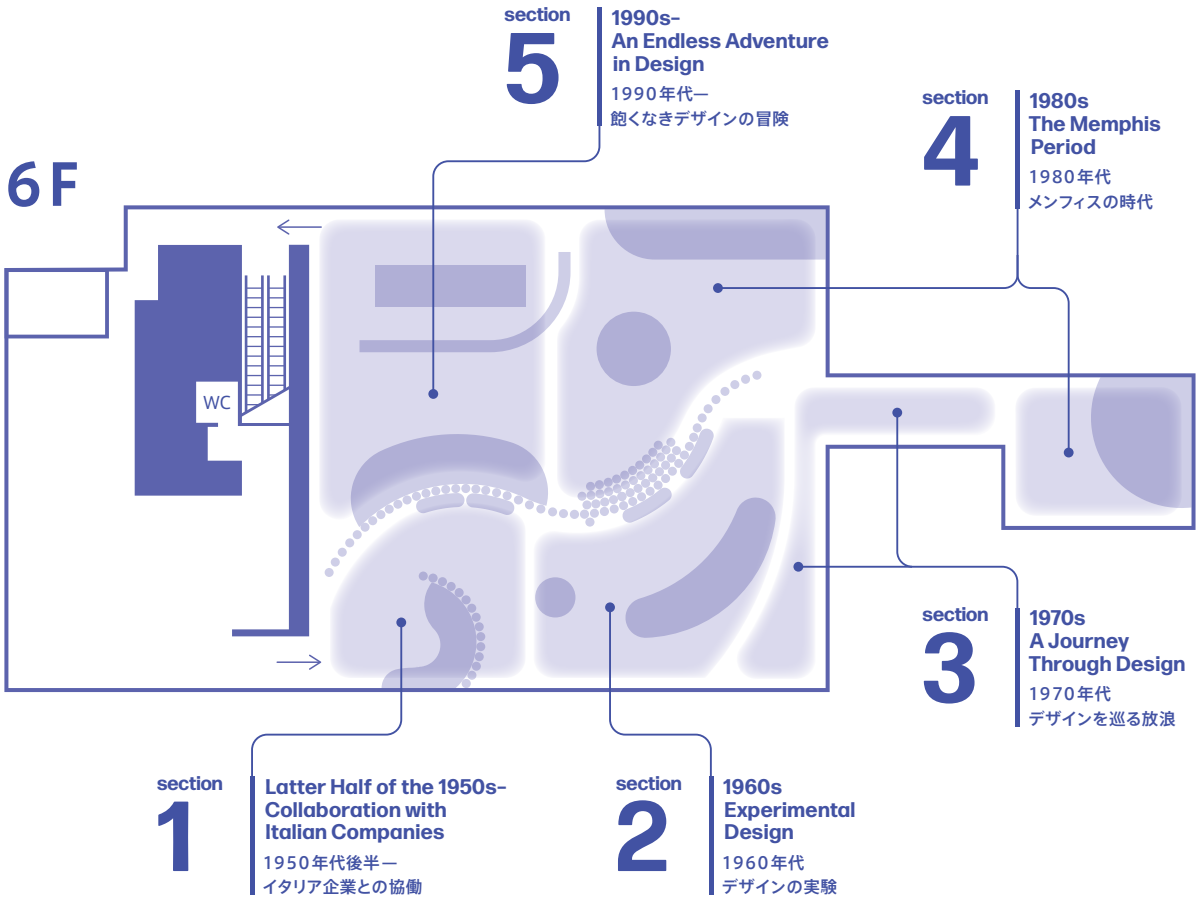
SOTTSASS

Ettore Sottsass: Design begins where magic begins

エットレ・ソットサス
魔法がはじまるとき
デザインは生まれる

2026 6.23 TUE – 10.4 SUN

都合により、展示の内容および順番が異なる場合があります。
Works on exhibits and the order of display may change.



凡例
- 作品データは原則として、以下の順で記載した：作品番号、デザイナー名、作品名、制作年（デザイン/製作）、製作者名、技法・材質、寸法（高さ×幅×奥行）
- 素描作品については、以下の順で記載した：作品番号、作家名、作品名、制作年、技法・材質、寸法（縦×横）
- 写真作品については、以下の順で記載した：作品番号、作家名、作品名、撮影年（撮影地）、技法・材質、寸法（縦×横）
- 全出品作を作品と資料に分け、資料には番号の前にDを付した。
- すべて石橋財団アーティゾン美術館所蔵

Notes
- The captions, in principle, list in the following order: catalogue numbers, designer, title, date (design/produce), producer, technique and materials, dimensions (height, width, depth).
- The captions for drawings list in the following order: catalogue numbers, artist, title, date, technique and materials, dimensions (length, width).
- The captions for photographs list in the following order: catalogue numbers, artist, title, shooting date (location), technique and materials, dimensions (length, width).
- The exhibits are divided into works and reference documents, and the latter have an "D" preceding the catalogue number.
- All works are from the Artizon Museum, Ishibashi Foundation Collection.

ARTIZON MUSEUM

section 1

Latter Half of the 1950s–Collaboration with Italian Companies

001
Ettore SOTTSASS, Perry KING
Valentine
1968 (design / produce)
Olivetti
ABS plastic and metal
Typewriter: 9.8 x 32.4 x 34.3 cm
Case: 11.1 x 34.3 x 35.2 cm

002
Ettore SOTTSASS
Mobile MS. 180
c. 1959–63 (design / produce)
Poltronova
Wood (rosewood), lacquered wood and painted metal
78.0 x 178.0 x 46.0 cm

003
Ettore SOTTSASS
Mobile
1957–58 (design) / 1959 (produce)
Poltronova
Wood (rosewood), lacquered wood and painted metal
138.0 x 118.0 x 46.0 cm

004
Ettore SOTTSASS
Lucrezia with Frame*

Bench
1964 (design / produce)
Poltronova
Wood (walnut), white formica and fabric
85.5 x 117.5 x 50.3 cm

Frame
1965 (design / produce)
Poltronova
Lacquered wood
55.0 x 120.0 cm

*Roy Lichtenstein, *Crying Girl*, 1963, lithograph

D1
Ettore SOTTSASS
Poster: "Valentine"
1969 (design / produce)
Olivetti
Offset printing
68.4 x 48.5 cm

D2
Ettore SOTTSASS
Poster: "Valentine"
1969 (design / produce)
Olivetti
Offset printing
68.4 x 48.5 cm

D3
Ettore SOTTSASS
Poster: "Valentine"
1969 (design / produce)
Olivetti
Offset printing
68.4 x 48.5 cm

D4
Ettore SOTTSASS
Summa 19
1970 (design) / c. 1970? (produce)
Olivetti
Plastic and metal
10.5 x 21.0 x 27.5 cm

D5
Ettore SOTTSASS
Lettera DL
1965 (design) / c. 1965? (produce)
Olivetti
Plastic and metal
Typewriter: 9.0 x 30.5 x 33.5 cm
Case: 10.0 x 33.0 x 38.5 cm

D6
Magazine: *Domus*, No. 433, December 1965
32.4 x 24.5 cm

D7
Artist book: *Poltronova presents furniture designed by Ettore Sottsass 1965*, 1965
28.0 x 21.0 cm

section 2

1960s Experimental Design

005
Ettore SOTTSASS
Superbox
1966 (design) / 1968 (produce)
Poltronova
Plastic laminated wood
200.0 x 80.0 x 80.0 cm

006
Ettore SOTTSASS
Totem
1962 (design / produce)
Bitossi
Glazed ceramic
88.0 x 35.0 x 35.0 cm

007
Ettore SOTTSASS
Totem No. 1
1964 (design/maquette) / 1996 (produce)
Urban Architecture, Inc.; Flavia Bitossi
Glazed ceramic
H. 280.0 cm

008
Ettore SOTTSASS
Totem No. 2
1964 (design/maquette) / 1996 (produce)
Urban Architecture, Inc.; Flavia Bitossi
Glazed ceramic
H. 280.0 cm

009
Ettore SOTTSASS
Agra
1964–66 (design) / 1994–95 (produce)
Edizioni Arte Design; Manifattura S.C.3
Glazed ceramic
H. 202.0 cm

010
Ettore SOTTSASS
Odalisque
1964–66 (design) / 1986 (produce)
Mirabili Arte d'Abitare
Glazed ceramic
formica [base]
H. 215.0 cm

011
Ettore SOTTSASS
Drawing for Totems
1964
Color pencil and pen on paper
34.3 x 24.8 cm

012
Ettore SOTTSASS
Drawing for Totems
1964
Color pencil and pen on paper
34.3 x 25.4 cm

013
Ettore SOTTSASS
Drawing for Totems
1964
Color pencil and pen on paper
34.3 x 24.8 cm

014
Ettore SOTTSASS
Drawing for Totems
1964
Color pencil and pen on paper
34.3 x 24.8 cm

015
Ettore SOTTSASS
Drawing for Totems
1964
Color pencil and pen on paper
34.3 x 25.4 cm

016
Ettore SOTTSASS
Drawing for Totems
1964
Color pencil and pen on paper
34.3 x 25.4 cm

017
Ettore SOTTSASS
Drawing for Totems
1964
Color pencil and pen on paper
34.3 x 24.8 cm

018
Ettore SOTTSASS
Drawing for Totems
1964
Color pencil and pen on paper
34.3 x 25.4 cm

D8
Magazine: *Domus*, No. 449, April 1967
32.4 x 24.5 cm

D9
Exhibition flyer: "Menhir, Ziggurat, Stupas, Hydrants e Gas Pumps" (Milan, Galleria Sperone, 1967)
55.1 x 42.0 cm

D10
Journal: *Room East 128. Chronicle 3*, Thursday, July 19, 1962
28.0 x 21.8 cm

D11
Magazine: *Pianeta fresco (Fresh Planet)*, Nos. 2–3, 1968
28.5 x 22.0 cm

D12
Artist book: *Ceramics of Darkness*, 1963
28.0 x 21.8 cm

D13

Exhibition poster: "Ceramiche Tantriche (Tantra Ceramics)" (Bologna, Galleria La Nuova Loggia, 1969)

56.0 x 43.0 cm

section 3

1970s
A Journey Through Design

019

Ettore SOTTSASS

Metaphors: Virtual architecture

1973 (Seo de Urgel, Spain)

Gelatin silver print

35.3 x 26.9 cm

020

Ettore SOTTSASS

Metaphors: Socially planned architecture

1972 (?)

Gelatin silver print

35.4 x 24.4 cm

021

Ettore SOTTSASS

Metaphors: Untitled

1973 (Tavertet, Spain)

Gelatin silver print

35.4 x 26.9 cm

022

Ettore SOTTSASS

Metaphors: Pseudo architecture

1973 (Tavertet, Spain)

Gelatin silver print

35.4 x 24.3 cm

023

Ettore SOTTSASS

Metaphors: Construction of a destroyed architecture

1973 (Tavertet, Spain)

Gelatin silver print

35.4 x 24.4 cm

024

Ettore SOTTSASS

Metaphors: Design of a door to enter into darkness

1973 (Aiguablava, Spain)

Gelatin silver print

35.2 x 24.2 cm

025

Ettore SOTTSASS

Metaphors: There is always a door that you will go through

1972 (Vic, Spain)

Gelatin silver print

35.3 x 24.3 cm

026

Ettore SOTTSASS

Metaphors: ...For the last time

1972 (Vic, Spain)

Gelatin silver print

35.2 x 24.2 cm

027

Ettore SOTTSASS

Metaphors: There is always a door through which you will meet your love

1976 (Dolomiti, Italy)

Gelatin silver print

35.2 x 24.2 cm

028

Ettore SOTTSASS

Metaphors: There is always a door someone won't let you through

1972 (Vic, Spain)

Gelatin silver print

35.3 x 24.2 cm

029

Ettore SOTTSASS

Metaphors: Design of a stairway to enter a very rich home

1974 (Balaguer, Spain)

Gelatin silver print

35.4 x 24.4 cm

030

Ettore SOTTSASS

Metaphors: Design of a very beautiful vase: not everybody has rice to put in it

1976 (Corvara, Italy)

Gelatin silver print

35.3 x 24.2 cm

031

Ettore SOTTSASS

Metaphors: Design of a very beautiful glass: not everybody has water to pour into it

1973 (Aiguablava, Spain)

Gelatin silver print

27.9 x 28.2 cm

032

Ettore SOTTSASS

Metaphors: Design of a very beautiful bed: not everybody has a perfumed bed

1976 (Predazzo, Italy)

Gelatin silver print

27.9 x 28.3 cm

033

Ettore SOTTSASS

Metaphors: Design of a floor on which your steps will be uncertain

1973 (Bañolas, Spain)

Gelatin silver print

35.4 x 24.2 cm

034

Ettore SOTTSASS

Metaphors: It is very hard to design a shiny floor, almost a miracle. Like walking on water

1973 (Bañolas, Spain)

Gelatin silver print

35.3 x 24.3 cm

035

Ettore SOTTSASS

Metaphors: Design of one of the thousand waiting rooms in which you will consume your life

1976 (Viverone, Italy)

Gelatin silver print

35.3 x 24.2 cm

036

Ettore SOTTSASS

Metaphors: Design of one of the thousand corridors in which you will consume your steps

1973 (Bañolas, Spain)

Gelatin silver print

35.4 x 24.2 cm

037

Ettore SOTTSASS

Metaphors: In many rooms murders are decided

1976 (Ivrea, Italy)

Gelatin silver print

35.4 x 24.2 cm

038

Ettore SOTTSASS

Metaphors: In every room there is the ghost of sex

1973 (Bañolas, Spain)

Gelatin silver print

35.3 x 24.2 cm

039

Ettore SOTTSASS

Metaphors: Design of a very beautiful architecture. So what?

1976 (Tuscany, Italy)

Gelatin silver print

35.3 x 24.2 cm

040

Ettore SOTTSASS

Metaphors: Not everybody can design their life as a feast

1976 (San Gimignano, Italy)

Gelatin silver print

35.4 x 24.3 cm

041

Ettore SOTTSASS

Metaphors: Design of man's horrible message to other planets

1976 (San Gimignano, Italy)

Gelatin silver print

35.3 x 24.2 cm

042

Ettore SOTTSASS

Metaphors: Do you want to sit...

1976 (Alpi Apuane, Italy)

Gelatin silver print

35.4 x 27.0 cm

043

Ettore SOTTSASS

Metaphors: ...Or do you want a throne?

1976 (Alpi Apuane, Italy)

Gelatin silver print

35.4 x 27.0 cm

044

Ettore SOTTSASS

Metaphors: Do you want to sleep...

1976 (Val di Fassa, Italy)

Gelatin silver print

27.8 x 28.2 cm

045

Ettore SOTTSASS

Metaphors: ...Or do you want a bed?

1976 (Alpi Apuane, Italy)

Gelatin silver print

27.8 x 28.0 cm

046
Ettore SOTTSASS
Metaphors: Do you want to sit in the sun...
1973 (Vic, Spain)
Gelatin silver print
25.9 x 37.9 cm

047
Ettore SOTTSASS
Metaphors: ...Or do you want to sit in the shade?
1973 (Vic, Spain)
Gelatin silver print
25.8 x 37.9 cm

048
Ettore SOTTSASS
Metaphors: Do you want to look at the wall...
1973 (Tavertet, Spain)
Gelatin silver print
26.2 x 38.1 cm

049
Ettore SOTTSASS
Metaphors: ...Or do you want to look at the valley?
1973 (Tavertet, Spain)
Gelatin silver print
26.2 x 38.1 cm

050
Ettore SOTTSASS
Metaphors: Design of a freeway between two ant-hills
1973 (Puigcerda, Spain)
Gelatin silver print
35.3 x 24.2 cm

051
Ettore SOTTSASS
Metaphors: Design of a beautiful hotel for bird tourists
1974 (Balaguer, Spain)
Gelatin silver print
35.4 x 27.0 cm

052
Ettore SOTTSASS
Metaphors: Design of an airport for millipedes
1976 (Val Badia, Italy)
Gelatin silver print
35.4 x 25.4 cm

053
Ettore SOTTSASS
Metaphors: Design of a TV set for moths
1976 (Val Badia, Italy)
Gelatin silver print
27.9 x 28.2 cm

054
Ettore SOTTSASS
Metaphors: Design of a monument for worms
1974 (Aiguablava, Spain)
Gelatin silver print
32.6 x 26.9 cm

055
Ettore SOTTSASS
Metaphors: Everyday my fiancée takes the subway
1977 (Israel)
Gelatin silver print
25.7 x 37.9 cm

056
Ettore SOTTSASS
Metaphors: I designed this vase for my fiancée
1977 (Death Valley, USA)
Gelatin silver print
35.2 x 24.2 cm

057
Ettore SOTTSASS
Metaphors: My fiancée is house-hunting
1977 (Colorado, USA)
Gelatin silver print
25.6 x 37.8 cm

058
Ettore SOTTSASS
Metaphors: My fiancée sometimes feels lonely
1977 (Arizona, USA)
Gelatin silver print
25.8 x 37.8 cm

059
Ettore SOTTSASS
Metaphors: My fiancée salutes architecture
1978 (Greece)
Gelatin silver print
35.3 x 24.3 cm

060
Ettore SOTTSASS
Metaphors: My fiancée salutes the flag
1977 (Death Valley, USA)
Gelatin silver print
25.6 x 37.8 cm

061
Ettore SOTTSASS
Metaphors: My fiancée, an architect, is looking for ceramic tiles
1977 (Cairo, Egypt)
Gelatin silver print
25.9 x 37.9 cm

062
Ettore SOTTSASS
Metaphors: My fiancée never sleeps at home
1977 (Lipari, Italy)
Gelatin silver print
25.7 x 37.9 cm

063
Ettore SOTTSASS
Metaphors: My fiancée salutes everything that ends up as garbage
1977 (California, USA)
Gelatin silver print
25.8 x 37.9 cm

064
Ettore SOTTSASS
Metaphors: Decoration with postcards
1977 (Milan, Italy)
Gelatin silver print
25.9 x 37.9 cm

065
Ettore SOTTSASS
Metaphors: Decoration with austrian ribbon (red and white)
1977 (Milan, Italy)
Gelatin silver print
35.4 x 24.4 cm

066
Ettore SOTTSASS
Metaphors: Decoration with moquette 100% nylon
1977 (Nevada, USA)
Gelatin silver print
25.9 x 37.9 cm

067
Ettore SOTTSASS
Metaphors: Decoration with sunlight
1977 (Milan, Italy)
Gelatin silver print
35.4 x 24.4 cm

068
Ettore SOTTSASS
Metaphors: Reliquary for the hair of my father's right hand
1979 (Val Ferret, Italy)
Silver dye bleach print
36.0 x 24.0 cm

D14
Magazine: *Casabella*, No. 365, 1972
31.0 x 24.5 cm

D15
Magazine: *Casabella*, No. 377, 1973
31.0 x 24.5 cm

D16
Exhibition catalogue: *Sottsass Superstudio Mindscapes DQ89* (Minneapolis, Walker Art Center etc., 1973)
27.5 x 21.3 cm

D17
Exhibition catalogue: *Italy: The New Domestic Landscape* (The Museum of Modern Art, New York, 1972)
24.6 x 22.5 cm

section 4
1980s The Memphis Period

069
Ettore SOTTSASS
Dining Chair
1979 (design / produce)
Studio Alchimia
Plastic laminated wood and chrome plated metal
85.0 x 45.0 x 45.0 cm

070
Ettore SOTTSASS
Carlton
1981 (design / produce)
Memphis Milano
Plastic laminated wood
195.6 x 189.9 x 40.0 cm

071
Ettore SOTTSASS
Casablanca
1981 (design / produce)
Memphis Milano
Plastic laminated wood
231.0 x 158.0 x 39.0 cm

072
Ettore SOTTSASS
Mandarin
1981 (design / produce)
Memphis Milano
Glass, metal and plastic laminated wood
71.8 x 160.0 x 160.0 cm

073
Ettore SOTTSASS
Malabar
1982 (design / produce)
Memphis Milano; Bitossi
Plastic laminated wood, wood (vavona burl) and lacquered metal
229.9 x 254.0 x 50.2 cm

074
Ettore SOTTSASS
Acropolis
1988 (design / produce)
Design Gallery Milano
Stained wood (ash, maple, bird's eye maple), lacquered wood, chrome plated metal, marble and lighting
184.0 x 226.0 x 57.5 cm

075
Ettore SOTTSASS
Alcor
1983 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 45.0 cm

076
Ettore SOTTSASS
Aldebaran
1983 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 16.0 cm

077
Ettore SOTTSASS
Alioth
1983 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 43.0 cm

078
Ettore SOTTSASS
Altair
1982 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 44.0 cm

079
Ettore SOTTSASS
Deneb
1982 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 20.0 cm

080
Ettore SOTTSASS
Mizar
1982 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 34.5 cm

081
Ettore SOTTSASS
Sirius
1982 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 36.0 cm

082
Ettore SOTTSASS
Sol
1982 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 26.0 cm

083
Ettore SOTTSASS
Cinira
1986 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 56.5 cm

084
Ettore SOTTSASS
Effira
1986 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 49.0 cm

085
Ettore SOTTSASS
Girinno
1986 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 45.5 cm

086
Ettore SOTTSASS
Ananke
1986 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 55.0 cm

087
Ettore SOTTSASS
Erinna
1986 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 50.0 cm

088
Marco ZANINI
Vega
1982 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 28.5 cm

089
Marco ZANINI
Cassiopea
1982 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 19.0 cm

090
Michele DE LUCCHI
Antares
1983 (design / produce)
Memphis Milano; Toso Vetri d'Arte
Glass
H. 53.0 cm

091
Michele DE LUCCHI
Sebastopole
1982 (design / produce)
Memphis Milano
Marble and pietra serena
73.0 x 200.0 x 89.9 cm

092
KURAMATA Shiro
Tokyo
1983 (design / produce)
Ishimaru Co., Ltd.
Terrazzo (concrete and glass fragments)
70.0 x 118.0 x 118.0 cm

D18
Pamphlet: *Memphis 1982*
29.7 x 21.0 cm

D19
Furniture catalogue: *Memphis Furniture Milano 1982*
97.5 x 33.8 cm

D20
Furniture catalogue: *Memphis Furniture Milano 1983*
97.9 x 34.1 cm

D21
Furniture catalogue: *Memphis Milano* (1985)
27.5 x 21.3 cm

D22
Furniture catalogue: *Memphis Milano* (1986)
98.0 x 34.2 cm

D23
Ettore SOTTSASS
Treetops
1981 (design / produce)
Memphis Milano
Metal and lighting
H. 195.0 cm

D24
Ettore SOTTSASS
Callimaco
1982 (design / produce)
Artemide
Metal and lighting
H. 200.0 cm

section 5
1990s– An Endless Adventure in Design

093
Ettore SOTTSASS
Cabinet No. 8
1994 (design / produce)
Gallery Mourmans
Lacquered wood (maple) and wood (elm burl)
189.9 x 209.9 x 50.2 cm

094
Ettore SOTTSASS
Cabinet No. 71
2006 (design / produce)
Gallery Mourmans
Wood (sycamore, amboyna burl), aluminium and acrylic
229.0 x 196.0 x 73.0 cm

095
Ettore SOTTSASS
Cabinet No. 74
2006 (design / produce)
Gallery Mourmans
Stained wood (pearwood, rosewood), polished aluminium and painted metal
209.5 x 192.0 x 53.8 cm

096
Ettore SOTTSASS
Untitled
1988
Pencil and pastel on paper
38.4 x 32.0 cm

097
Ettore SOTTSASS
Drawing for Lamps for Yamagiwa
1989–90
Pencil and charcoal on paper
35.6 x 27.9 cm

098
Ettore SOTTSASS
Drawing for Lamps for Yamagiwa
1989–90
Pencil and charcoal on paper
27.9 x 35.6 cm

099
Ettore SOTTSASS
Drawing for Lamps for Yamagiwa
1989–90
Pencil and charcoal on paper
27.9 x 35.6 cm

100
Ettore SOTTSASS
Vase no. 1
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass
H. 39.0 cm

101
Ettore SOTTSASS
Vase no. 2
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass
H. 91.0 cm

102
Ettore SOTTSASS
Vase no. 3
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass
H. 90.0 cm

103
Ettore SOTTSASS
Vase no. 4
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass and rope
H. 65.5 cm

104
Ettore SOTTSASS
Vase no. 5
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass and rope
H. 92.0 cm

105
Ettore SOTTSASS
Vase no. 6
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass and aluminium wire
H. 63.0 cm

106
Ettore SOTTSASS
Vase no. 7
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass and rope
Corian [base]
H. 90.5 cm

107
Ettore SOTTSASS
Vase no. 8
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass and aluminium wire
H. 54.5 cm

108
Ettore SOTTSASS
Vase no. 9
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass, aluminium wire and aluminium pipe
Corian [base]
H. 99.0 cm

109
Ettore SOTTSASS
Vase no. 10
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass, aluminium wire and aluminium pipe
H. 66.0 cm

110
Ettore SOTTSASS
Vase no. 11
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass, aluminium wire and aluminium pipe
Corian [base]
H. 75.5 cm

111
Ettore SOTTSASS
Vase no. 12
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass, aluminium wire and aluminium pipe
Corian [base]
H. 75.0 cm

112
Ettore SOTTSASS
Vase no. 13
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass, aluminium wire and aluminium pipe
Corian [base]
H. 73.5 cm

113
Ettore SOTTSASS
Vase no. 14
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass, rope and aluminium
H. 75.5 cm

114
Ettore SOTTSASS
Vase no. 15
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass and aluminium wire
H. 65.0 cm

115
Ettore SOTTSASS
Vase no. 16
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass and aluminium wire
H. 63.0 cm

116
Ettore SOTTSASS
Vase no. 17
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass and aluminium wire
H. 63.0 cm

117
Ettore SOTTSASS
Vase no. 18
2006 (design / produce)
Gallery Mourmans; Gino Cenedese e Figlio; Van Tetterode Glass Studio
Glass and aluminium wire
H. 64.0 cm

D25
Magazine: *Terrazzo*, vols. 1–5, 1988–90
34.0 x 24.5 cm (each)