

September 29, 2023
Artizon Museum, Ishibashi Foundation

The Artizon Museum 2024 Exhibition Schedule

The Artizon Museum, Ishibashi Foundation (Director: Ishibashi Hiroshi) is pleased to announce its exhibition schedule for 2024.

	6F	5F	4F
Jan.	Marie Laurencin: An Eye for Her Time December 9 [Sat.], 2023 - March 3 [Sun.], 2024	Selections from the Ishibashi Foundation Collection (5-4F) Special Section: NOMIYAMA Gyoji (4F) December 9 [Sat.], 2023 - March 3 [Sun.], 2024	
Feb.			
Mar.			
Apr.	Brancusi: Carving the Essence March 30 [Sat.] - July 7 [Sun.], 2024	Selections from the Ishibashi Foundation Collection (5-4F) Special Section: SHIMIZU Takashi (4F) March 30 [Sat.] - July 7 [Sun.], 2024	
May			
June			
July			
Aug.	Place and Piece Where was this work displayed, who loved it, and why is it here now? July 27 [Sat.] - October 14 [Mon.], 2024		
Sept.			
Oct.			
Nov.	Jam Session: The Ishibashi Foundation Collection × Mohri Yuko	Looking Human: The Figure Painting November 2 [Sat.], 2024 - February 9 [Sun.], 2025	Selections from the Ishibashi Foundation Collection Special Section: Matisse's Studio November 2 [Sat.], 2024 - February 9 [Sun.], 2025
Dec.	-On Physis November 2 [Sat.], 2024 - February 9 [Sun.], 2025		

Marie Laurencin: An Eye for Her Time

December 9 [Sat.], 2023 - March 3 [Sun.], 2024



Marie LAURENCIN, *Two Young Girls*, 1923



Marie LAURENCIN, *The Princesses*, 1928, Nakanoshima Museum of Art, Osaka

Marie Laurencin (1883-1956) was a female painter active in the first half of the twentieth century. She studied at the Académie Humbert and then began her career as a Cubist painter. In 1914, she married a German baron and automatically acquired German citizenship. Thus, when World War I began, she was compelled to seek asylum outside of France. In 1920, she chose divorce. Returning to Paris, she achieved success at a solo exhibition in 1921. She lived almost entirely in Paris, even after the outbreak of World War II, and continued creating there until her death, at seventy-two, in 1956. This exhibition introduces Laurencin's oeuvre in terms of several themes, and, comparing her work with that of other painters with whom she is associated, explores the fascinating nature of her paintings.

Venue: Artizon Museum, 6F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except February 23)
*Last entry 30 minutes before closing.

Closed: Mondays (except January 8, February 12), December 28 – January 3, January 9, February 13

Organized by: Artizon Museum, Ishibashi Foundation

Under the auspices of: Embassy of France / Institut français du japon

Admission (incl. tax): Timed entry system

Online ticket: 1,800 yen

In-Person ticket (purchase at museum): 2,000 yen

Students: Free entry (Advance online booking required.)

*In-Person ticket may be purchased at the museum, if the time slot is not full.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

Brancusi: Carving the Essence

March 30 [Sat.] - July 7 [Sun.], 2024



Constantin BRANCUSI, *The Kiss*, 1907-10



Constantin BRANCUSI, *Mademoiselle Pogany II*, 1925, cast 2006

The sculptor Constantin Brancusi (1876-1957), who was born in Romania, is known as a pioneering artist who, through his exploration of pure form, carved out new territory in twentieth-century sculpture, post Rodin. This exhibition makes his sculptures its core in weaving together, through his two-dimensional works such as fresco, tempera, drawing, and photographs, showcasing the totality of Brancusi's creative activities. It is the first exhibition at an art museum in Japan to present Brancusi comprehensively. The ninety exhibits include over twenty sculptures on loan from the Brancusi Estate in Paris and museums and other collections in Japan and abroad, plus paintings, and photography.

Venue: Artizon Museum, 6F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except May 3)
*Last entry 30 minutes before closing.

Closed: Mondays (except April 29, May 6), April 30, May 7

Organized by: Artizon Museum, Ishibashi Foundation, The Asahi Shimbun

Admission (incl. tax): Timed entry system

Online ticket: 1,800 yen

In-Person ticket (purchase at museum): 2,000 yen

Students: Free entry (Advance online booking required.)

*In-Person ticket may be purchased at the museum, if the time slot is not full.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

Place and Piece

Where was this work displayed, who loved it, and why is it here now?

July 27 [Sat.] - October 14 [Mon.], 2024



MARUYAMA Okyo, *Puppies in Bamboo Bush, Ducks on Waves*, Edo period, 18th century

Today the works of art neatly displayed in a museum's gallery are public objects that anyone may enjoy seeing. Looking back to when those works were created, however, we realize that they were made as furnishings for a residence or painted to decorate a private room: they came about through a relationship with the person who owned them. Moreover, over time, they passed into other persons' hands or were inherited by later generations. This exhibition presents a variety of works from the Ishibashi Foundation Museum from many times and places—ancient and modern, East and West—to explore the situations under which works of art were created and how they were treated and passed on. Visitors will have the opportunity to imagine and experience those many contexts.

Venue: Artizon Museum, 6, 5, 4F Galleries

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except August 12, September 16, 23, October 14), August 13, September 17, 24

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,200 yen

In-Person ticket (purchase at museum): 1,500 yen

Students: Free entry (Advance online booking required.)

*In-Person ticket may be purchased at the museum, if the time slot is not full.

*Advance booking is not required for children up to junior high school age.

Jam Session: The Ishibashi Foundation Collection × Mohri Yuko – *On Physis*

November 2 [Sat.], 2024 - February 9 [Sun.], 2025



MOHRI Yuko, *Decomposition*, 2021-, Neue Fruchttige Tanzmusik, installation view, 2022, Yutaka Kikutake Gallery Photo: kugeyasuhide



MOHRI Yuko, *I/O*, 2011-, 14th Gwangju Biennale, installation view, 2023, Horanggasy Artpolygon Photo: kugeyasuhide

The Artizon Museum has been holding its annual Jam Session, an exhibition consisting of a collaboration of works from the Ishibashi Foundation Collection and new works by a contemporary artist, since the museum opened in 2020. For the fifth Jam Session, we have invited Mohri Yuko, an artist of world-wide acclaim, to take part.

Primarily working in installations and sculpture, giving form to the flow or change latent in a specific space, whether magnetism and electric current, air and dust, water and temperature, Mohri opens up new paths to perception for the persons present. She does not try to control the environment but to build creative relationships aloft in that space. That approach, concerning the global environmental problems so urgent in recent years, may be one of the reasons her work is attracting such interest.

This exhibition, Mohri's first large-scale exhibition in Tokyo, presents new and older works by Mohri along with works from the Ishibashi Foundation Collection chosen from her perspective as an artist, presenting "an organic, tranquil space filled with subtle sounds and motions" to be experienced only here.

Venue: Artizon Museum, 6F Gallery and another space outside of the Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except November 4, January 13), November 5, December 28 – January 3, 14

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,200 yen

In-Person ticket (purchase at museum): 1,500 yen

Students: Free entry (Advance online booking required.)

*In-Person ticket may be purchased at the museum, if the time slot is not full.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

* This exhibition is not the Japan Pavilion Exhibition in Tokyo — From the 60th International Art Exhibition, La Biennale di Venezia.

Looking Human: The Figure Painting

November 2 [Sat.], 2024 - February 9 [Sun.], 2025



Pierre-Auguste RENOIR, *Mlle Georgette Charpentier Seated*, 1876



André DERAÏN, *Portrait of Vlaminck playing the Violin*, 1905

Pliny the Elder's encyclopedic *Naturalis Historia* (77 CE) includes the story of the daughter of a ceramic tile maker in Corinth, a city in ancient Greece, wanting a record of the young man she loved, who was setting out on a trip. She drew an outline of his shadow on the wall. In the latter half of the eighteenth and the early nineteenth century, that story was often mentioned as the origin of painting. In fact, if we look at the history of art in Europe, "depicting a person," figure painting, has long been a significant element in creating works. For example, self-portraits have been both opportunities to display one's skill and experimental settings for trying new styles. Portrait painting has been a staple source of painters' livelihoods. In addition to actual human figures, portraits also depict the characters in stories. This exhibition introduces the abundance of paintings of the human figure.

Venue: Artizon Museum, 5F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except November 4, January 13), November 5, December 28 – January 3, 14

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,200 yen

In-Person ticket (purchase at museum): 1,500 yen

Students: Free entry (Advance online booking required.)

*In-Person ticket may be purchased at the museum, if the time slot is not full.

*Advance booking is not required for children up to junior high school age.

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Selections from the Ishibashi Foundation Collection

The Ishibashi Foundation Collection now consists of approximately 3,000 works, including Impressionist paintings from the latter half of the nineteenth century, modern paintings from the twentieth century, modern Japanese paintings from the Meiji period on, postwar Abstract paintings, early modern art from Japan and elsewhere in East Asia, and ancient Greek and Roman art. Here we introduce, throughout the year, a variety of works selected from the collection.

Special Section

The Special Section in the *Selections from the Ishibashi Foundation Collection* exhibition in the 4F Gallery will present the following exhibitions this year.

NOMIYAMA Gyoji

December 9 [Sat.], 2023 - March 3 [Sun.], 2024



Nomiya Gyoji (1920-2023) established his own unique style, somewhere between realism and abstraction, during his long career. The Special Section NOMIYAMA Gyoji exhibition explores the fascination of his work, displaying all 7 of his works in the Ishibashi Foundation Collection. They include 3 recently acquired works being exhibited for the first time.

NOMIYAMA Gyoji, *Tahiti*, 1974

Venue: Artizon Museum, 4F Gallery *During this exhibition, the *Selections from the Ishibashi Foundation Collection* exhibition will be held in the 5F and 4F galleries.

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except February 23)

*Last entry 30 minutes before closing.

Closed: Mondays (except January 8, February 12), December 28 – January 3, January 9, February 13

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,800 yen

In-Person ticket (purchase at museum): 2,000 yen

Students: Free entry (Advance online booking required.)

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SHIMIZU Takashi

March 30 [Sat.] - July 7 [Sun.], 2024



Shimizu Takashi (1897-1981), Japan's leading modern sculptor, originally wanted to be a painter. While studying abroad in France, he was awakened to the possibilities of sculpture by encountering Bourdelle's work. He also continues to paint and was quite successful in both fields, becoming, for example, the first Japanese artist to have both paintings and sculptures accepted for the Salon d'automne. This exhibition is focused on seventeen new acquisitions in highlighting Shimizu's paintings from his time in Europe.

SHIMIZU Takashi, *Gazing at the Heights*, 1927

Venue: Artizon Museum, 4F Gallery *During this exhibition, the *Selections from the Ishibashi Foundation Collection* exhibition will be held in the 5F and 4F galleries.

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except May 3)
*Last entry 30 minutes before closing.

Closed: Mondays (except April 29, May 6), April 30, May 7

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,800 yen

In-Person ticket (purchase at museum): 2,000 yen

Students: Free entry (Advance online booking required.)

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Matisse's Studio

November 2 [Sat.], 2024 - February 9 [Sun.], 2025



Henri MATISSE, *Dancer and Armchair, Black Background*, 1942

Interiors were consistently important elements in paintings by Henri Matisse (1869-1954). Particularly from the 1940s on, his studio was a vitally important space, where daily life and creating came together. This exhibition, in connection with the acquisition of his *Dancer and Armchair, Black Background* (1942), explores, through works in the Ishibashi Foundation Collection and from multiple viewpoints, the role of the studio in Matisse's paintings.

Venue: Artizon Museum, 4F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except November 4, January 13), November 5, December 28 – January 3, 14

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system
Online ticket: 1,200 yen
In-Person ticket (purchase at museum): 1,500 yen
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Directions: 5 minutes on foot from JR Tokyo Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (No.6, 7 Exit); Tokyo Metro Ginza Line, Tozai Line, Toei Asakusa Line Nihombashi Station (B1 Exit)

* All works are from the Ishibashi Foundation Artizon Museum collection unless otherwise noted.
* The exhibition details are subject to change without notice. Please check the museum website for the latest information.

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Download image data for press use here: <https://www.artpr.jp/artizon/schedule2024>



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