

August 30, 2023
Artizon Museum
Ishibashi Foundation

Marie Laurencin: An Eye for Her Time

December 9 [Sat] – March 3 [Sun], 2024



Marie LAURENCIN, *The Princesses*, 1928, Nakanoshima Museum of Art, Osaka

The Artizon Museum, Ishibashi Foundation (Director: Ishibashi Hiroshi), presents *Marie Laurencin: An Eye for Her Time*.

Marie Laurencin (1883-1956) was a female painter active in the first half of the twentieth century. She is often introduced as a Cubist, but she is a presence who does not fit the art-historical narrative focused on avant-garde art movements and isms. Laurencin herself stated that Matisse, Derain, Picasso, and Braque, her contemporaries, were the artists who influenced her. She did not, however, imitate their styles but created her own, using pastel colors. While observing her time and its demands, she sought her own direction.

This exhibition includes about 40 works by Laurencin from the Ishibashi Foundation Collection and museums in Japan and abroad, plus 25 related materials, including her illustrations for books, and 25 works by painters who were her contemporaries. Through approximately 90 works, the exhibition introduces Laurencin's oeuvre in terms of multiple themes, and, comparing her work with that of other painters with whom she is connected, explores the fascinating nature of her paintings.

Marie Laurencin



Marie Laurencin painting *Three Young Women*, c.1953, Musée Marie Laurencin

Marie Laurencin (1883-1956) studied at the Académie Humbert and then began her career as a Cubist painter. In 1914, she married a German baron and automatically acquired German citizenship. Thus, when World War I began, she was compelled to seek asylum outside of France. In 1920, she chose divorce. Returning to Paris, she achieved success at a solo exhibition in 1921. She lived almost entirely in Paris, even after the outbreak of World War II, and continued creating there until her death, at seventy-two, in 1956.

Exhibition Highlights

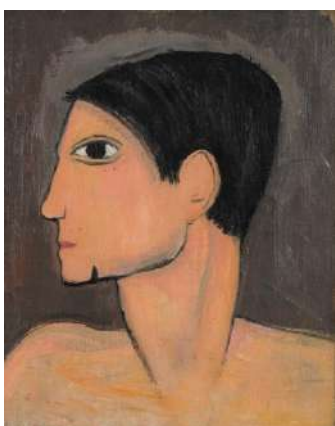
1. A Multi-faceted View of Laurencin's Career



Laurencin had close ties not only to painters and sculptors but also to writers and poets, and she published her own poetry. She also worked in a wide range of fields, including ballet set and costume design. This exhibition presents her highly diverse activities, from her early work as a Cubist painter to *Three Young Women*, a masterwork of her late period.

Marie LAURENCIN, *Three Young Women*, c.1953, Musée Marie Laurencin

2. Laurencin in Rivalry with Her Contemporaries



Laurencin was a painter who interacted with other artists of her time. This exhibition introduces her work with that of Georges Braque and Pablo Picasso, whom she met when she had just begun painting, as well as Fujita Tsuguharu (Leonard Foujita) and other painters active in Paris during her career. Comparing her work with that of her contemporaries will assist in gaining a better understanding of what makes Laurencin distinctive.

Marie LAURENCIN, *Pablo Picasso*, c.1908, Musée Marie Laurencin

3. An International Gathering of Her Work

This exhibition displays 35 works from this museum's collection, about 50 from the Musée Marie Laurencin and 14 other museums in Japan and 4 from 4 museums overseas: an international conclave of about 90 works.

Section of the Exhibition

Prologue: Encountering Marie Laurencin

Section 1: Marie Laurencin and Cubism

Section 2: Marie Laurencin and Literature

Section 3: Marie Laurencin and Portrait Painting

Section 4: Marie Laurencin and the Performing Arts

Section 5: Marie Laurencin and the Still Life

Epilogue: Marie Laurencin and Her Art

Works on Display

1



2



3



4



5



6



7



8



- 1) Marie LAURENCIN, *Self-Portrait Wearing a Hat*, c.1927, Musée Marie Laurencin
- 2) Marie LAURENCIN, *Woman with a Fez*, 1938, The Yamazaki Mazak Museum of Art
- 3) Marie LAURENCIN, *Woman Holding a Mirror*, c.1937, Artizon Museum, Ishibashi Foundation
- 4) Marie LAURENCIN, *Two Young Girls*, 1923, Artizon Museum, Ishibashi Foundation
- 5) Marie LAURENCIN, *Bouquet of Flowers*, 1939, Musée Marie Laurencin
- 6) Marie LAURENCIN, *Camille III*, 1936, Musée Marie Laurencin
- 7) Marie LAURENCIN, *Camille VII*, 1936, Musée Marie Laurencin
- 8) Marie LAURENCIN, *Camille IX*, 1936, Musée Marie Laurencin

Exhibition Overview

Exhibition title:	Marie Laurencin: An Eye for Her Time
Organized by	Artizon Museum, Ishibashi Foundation
Under the auspices of	Embassy of France / Institut français du japon
Venue:	Artizon Museum, 6F Gallery
Exhibition period:	December 9 [Sat], 2023 – March 3 [Sun], 2024
Opening hours:	10:00 - 18:00 (until 20:00 on Fridays except February 23) *Last entry 30 minutes before closing.
Closed:	Mondays (except January 8, February 12), December 28 – January 3 January 9, February 13
Admission (incl. tax):	Timed entry system (Online booking starts from October 10, 2023) Online ticket: 1,800 yen In-Person ticket (purchase at museum): 2,000 yen Students: Free entry (Advance online booking required.) *In-Person ticket may be purchased at the museum, if the time slot is not full. *Advance booking is not required for children up to junior high school age. *This admission fee gives the visitor access to all concurrent exhibitions.
Curators:	KAGAWA Kyoko, UTSUMI Junya

Concurrent Exhibitions

Selections from the Ishibashi Foundation Collection

The Ishibashi Foundation Collection now consists of approximately 3,000 works, including Impressionist paintings from the latter half of the nineteenth century, modern paintings from the twentieth century, modern Japanese paintings from the Meiji period on, postwar Abstract paintings, early modern and modern art from Japan and elsewhere in East Asia, and ancient Greek and Roman art. Here we introduce works selected from the collection at 5 and 4 Galleries.

Special Section NOMIYAMA Gyoji (4F Gallery)

Nomiyama Gyoji (1920-2023) established his own unique style, somewhere between realism and abstraction, during his long career. The Special Section NOMIYAMA Gyoji exhibition explores the fascination of his work, displaying all 7 of his works in the Ishibashi Foundation Collection. They include 3 recently acquired works being exhibited for the first time.



Left) NOMIYAMA Gyoji, *Tahiti*, 1974, Artizon Museum, Ishibashi Foundation [Recent acquisitions]
Right) NOMIYAMA Gyoji, *Hunch*, 2006, Artizon Museum, Ishibashi Foundation [Recent acquisitions]

Artizon Museum
1-7-2 Kyobashi Chuo-ku Tokyo 104-0031 Japan
Tel. Domestic: 050-5541-8600 International: +81 47-316-2772 (Hello Dial)
<https://www.artizon.museum/en/>

Directions: 5 minutes on foot from JR Tokyo Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (No.6, 7 Exit); Tokyo Metro Ginza Line, Tozai Line, Toei Asakusa Line Nihombashi Station (B1 Exit)

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For inquiries about this press release:
Artizon Museum Public Relations Group
E-mail: publicity@artizon.jp TEL: +81 3-6263-0132(Direct)
1-7-2 Kyobashi Chuo-ku Tokyo 104-0031