

August 27, 2021

Artizon Museum, Ishibashi Foundation

Selections from the Ishibashi Foundation Collection

The Impressionists: Tales of Painterly Friendships

October 2 (Sat.), 2021 – January 10 (Mon.), 2022



Marie BRACQUEMOND
On the Terrace at Sèvres
1880 ★

The Artizon Museum, Ishibashi Foundation (Director: Ishibashi Hiroshi) presents *The Impressionists: Tales of Painterly Friendships*, showing selected works from the Ishibashi Foundation Collection in the 5th Floor Gallery. This exhibition includes 40 Impressionist paintings and 14 portrait photographs of the artists, highlighting the little-known personal relationships among these painters while offering visitors the opportunity to enjoy famous works by the Impressionists.

When we speak of the Impressionists, the names Monet and Renoir would come immediately to mind. They and other friends who had met as students in art school, seeking a place to display their work, held what became known as the "Impressionist Exhibition." The Impressionists, who were active in nineteenth-century France, had strong bonds of friendship. The young Cézanne, for example, would line up his canvas with Pissarro's to paint beside him, looking up to him like a father. Caillebotte even had Renoir serve as the executor of his will.

This exhibition is organized around seven tales of painterly ties, as friends, teachers and students, husband and wife, relationships that connect "Manet, Morisot, and Gonzalès", "Degas and Cassatt", "Pissarro and Cézanne", "Caillebotte and Renoir", "van Gogh and Gauguin", "Monsieur and Madame Bracquemond", and "Monet, Sisley, and Signac."

Impressionist paintings are a centerpiece of the Ishibashi Foundation Collection. This exhibition approaches the Impressionist collection, now even more comprehensive through recent acquisitions, from a new perspective, tales of relationships among the artists.

Selections from the Ishibashi Foundation Collection

Special Section: France and Wine in the 20th Century, in Illustrated Books



The Ishibashi Foundation Collection includes illustrated books on the themes of wine and spirits, published in the twentieth century, for which French artists such as Utrillo and Dufy created the illustrations. The special section in the 4F Gallery introduces *Vins, Fleurs, et Flammes* (Wines, flowers and flames, 1952) and two other books with illustrations by Utrillo and other artists.

Maurice UTRILLO

Illustration for "Wine, Flowers and Flames" (Text by Georges Duhamel, et al.) Published in 1952

The 4F Gallery as a whole presents outstanding examples of modern and contemporary masterpieces in the Ishibashi Foundation Collection.

Exhibition Overview

Exhibition title:	Selections from the Ishibashi Foundation Collection The Impressionists: Tales of Painterly Friendships Special Section: France and Wine in the 20th Century, in Illustrated Books
Organized by:	Artizon Museum, Ishibashi Foundation
Venue:	Artizon Museum, 5F Gallery (The Impressionists: Tales of Painterly Friendships) 4F Gallery (Special Section: France and Wine in the 20th Century, in Illustrated Books)
Exhibition period:	October 2 [Sat.], 2021—January 10 [Mon.], 2022
Opening hours:	10:00 – 18:00 (until 20:00 on Fridays) *Last entry 30 minutes before closing.
Closed:	Mondays (except January 10), December 28 to January 3
Admission (incl.tax):	Designated entry system by date and time Online ticket: 1,200 yen, Same day ticket (on sale at museum): 1,500 yen Students Free entry (Advance online booking required.) *This admission fee gives the visitor access to the concurrent exhibition. *Same day tickets on sale at the museum are available only for time slots that have not reached full capacity. *Advance booking is not required children up to junior high school.
Curators:	KAGAWA Kyoko (The Impressionists: Tales of Painterly Friendships) KUROSAWA Yoshiko (Special Section: France and Wine in the 20th Century, in Illustrated Books)

The exhibition detail is subject to change without notice.

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Concurrent Exhibition

Jam Session: The Ishibashi Foundation Collection×Morimura Yasumasa

M's Gift of the Sea: Auto-Mythology



Jam Sessions are joint performances by the Ishibashi Foundation Collection and contemporary artists. For our second session, we welcome Morimura Yasumasa. Morimura has continued to create “self-portrait-ish works”. For this Jam Session, Morimura addresses Aoki Shigeru’s *A Gift of the Sea* head on. He gives shape to the history of the many changes in Japanese culture, politics, and thought since the Meiji period(1868-1912), when Aoki created that work, in his own Morimura-style *A Gift of the Sea—M’s Gift of the Sea*. He has elevated his ardent feelings for Aoki into a new series of works.

Venue : 6F Gallery

Curators: TADOKORO Natsuko, ITO Eriko

URL : <https://www.artizon.museum/en/exhibition/detail/73>

MORIMURA Yasumasa, *Self Portrait /Youth (Aoki)*, 2016/2021, collection of the artist

If using only one image, choose one indicated with a ★.

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The Impressionists: Tales of Painterly Friendships



Édouard MANET,
Self-Portrait, 1878-79



Mary CASSATT,
The Sun Bath (After the Bath), 1901



Paul CÉZANNE,
Mont Sainte-Victoire and Château Noir,
c.1904-06



Pierre-Auguste RENOIR,
Mlle Georgette Charpentier Seated, 1876



Vincent VAN GOGH,
Windmills on Montmartre,
1886



Claude MONET, *Twilight, Venice*, c.1908

Special Section: France and Wine in the 20th Century, in Illustrated Books



Maurice UTRILLO
*Illustration for
Wine, Flowers and Flames”
(Text by Georges Duhamel, et al.)
Published in 1952*

For inquiries about this press release:

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