

April 21, 2021

Artizon Museum, Ishibashi Foundation

## Special Section: Sculptures and Prints by Marino Marini May 15 (Sat.) – September 5 (Sun.), 2021

Held concurrently with *STEPS AHEAD: Recent Acquisitions*



Marino Marini, *Rider on a Green Ground*, 1957, Lithograph  
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The Artizon Museum, Ishibashi Foundation (Director: Ishibashi Hiroshi) will hold the *Sculptures and Prints by Marino Marini* exhibition in the special section on the museum's fourth floor.

Marino Marini (1901-1980), one of Italy's most celebrated twentieth-century sculptors, is famed for his sculptures of horses and riders. Early in his career, he produced paintings, but from the 1940s on he made sculpture the core of his work, fascinating people with a style that concisely expresses a powerful life force. His being awarded the Grand Prize for Sculpture at the Venice Biennale in 1952 established his reputation internationally. He also made printmaking a major part of his creative practice, producing a large number of prints. The Ishibashi Foundation Collection includes lithographs that Marini created between 1943 and 1965, making possible seeing changes in his style over two decades.

This exhibition displays twenty-five works by Marini from the collection, including two sculptures, twenty-one prints, one painting, and one book, presenting this artist's multifaceted creative activities and their captivating results.

## Exhibition Overview

Exhibition title:	Special Section: Sculptures and Prints by Marino Marini
Organizer:	Artizon Museum, Ishibashi Foundation
Venue:	4F Gallery
Exhibition period:	May 15 (Sat.) – September 5 (Sun.), 2021
Opening hours:	10:00 – 18:00 (evening hours on Fridays suspended until further notice) *Last admission 30 minutes before closing.
Closed:	Mondays (except August 9) and August 10
Admission (tax included):	Date and time reservation system Online ticket: 1,200 yen Same day ticket (on sale at museum): 1,500 yen Students Free entry (Advance online booking required.) *The ticket price includes entry to all concurrent exhibitions. *Same day tickets on sale at the museum are available only for time slots that have not reached full capacity. *Advance booking is not required children up to junior high school.
Curator:	Kagawa Kyoko
Concurrent Exhibitions:	STEPS AHEAD: Recent Acquisitions (6F, 5F, 4F Galleries) National Treasures and Important Cultural Properties from Ishibashi Foundation's collection of East Asian and Japanese art, with exhibits divided between two display periods (4F Display Case Room)

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