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November 25, 2020
Artizon Museum, Ishibashi Foundation

The Artizon Museum 2021 Exhibition Schedule

The Artizon Museum, Ishibashi Foundation (Ishibashi Hiroshi, Director) is pleased to announce its exhibition schedule for 2021.

	6F	5F	4F
Jan.	Rimpa and Impressionism: Arts Produced by Urban Cultures, East and West 14 November [Sat], 2020 – 24 January [Sun], 2021		Selections from the Ishibashi Foundation Collection Special Section: Aoki Shigeru, Sakamoto Hanjiro, Koga Harue, and Their Age: Artists from Kurume 3 November [Tue], 2020 – 24 January [Sun], 2021
Feb.	Steps Ahead: Recent Acquisitions 13 February [Sat] – 9 May [Sun], 2021		
Mar.			
Apr.			
May			
June	Monet: Questioning Nature A special exhibition from the Musée d'Orsay and Musée de l'Orangerie 29 May [Sat] – 10 September [Fri], 2021		Selections from the Ishibashi Foundation Collection
July			Special Section: Sculptures and Prints by Marino Marini
Aug.			29 May [Sat] – 10 September [Fri], 2021
Sept.			
Oct.	Jam Session: The Ishibashi Foundation Collection × Morimura Yasumasa A Gift of the Sea, M-Style Morimura Yasumasa's Auto-Mythology	Education and Outreach What's That? The Living Museum	Selections from the Ishibashi Foundation Collection
Nov.	2 October [Sat], 2021 – 10 January [Mon], 2022	2 October [Sat], 2021 – 10 January [Mon], 2022	Special Section: France and Wine in the 20th Century, in Illustrated Books
Dec.			22 September [Wed], 2021 – 10 January [Mon], 2022

*Subject to change. Please check our website for the latest information.

Rimpa and Impressionism: Arts Produced by Urban Cultures, East and West

14 November [Sat], 2020 - 24 January [Sun], 2021

First half: 14 November [Sat] – 20 December [Sun], 2020

Second half: 22 December [Tue], 2020 – 24 January [Sun], 2021

*Works on display will be changed during the exhibition period. Please check our website.



Tawaraya Sotatsu, *Wind God and Thunder God*, Edo period, 17th century, Kenninji Temple, National Treasure
(On exhibit from 22 December [Tue], 2020 to 24 January [Sun], 2021)



Édouard Manet, *Chrysanthemums*, c.1881, The Museum of Modern Art, Ibaraki

The Rimpa school of painting was initiated by Tawaraya Sotatsu in the early seventeenth century. It evolved through the work of Ogata Korin in the early eighteenth century and Sotatsu's and Korin's colleagues in context of the townsman culture of Kyoto, then Japan's imperial capital. In the early nineteenth century, Rimpa was carried on by artists such as Sakai Hoitsu and Suzuki Kiitsu, in Edo (today's Tokyo), the shogun's headquarters. In Edo, the evolving Rimpa school became an urban genre with a decorative aesthetic at its core.

Impressionism was an innovative, modern school of art that emerged in Europe in the latter half of the nineteenth century. Centered on Paris, the Impressionists included artists such as Édouard Manet, Claude Monet, Edgar Degas, Pierre-Auguste Renoir, and Paul Cézanne who candidly expressed their impressions of their everyday experiences and the delights of urban lifestyles.

This exhibition is an innovative attempt to compare and survey, through works by artistic geniuses nurtured by urban cultures in Japan and Europe, East and West, what the sophisticated aesthetics characteristic of major metropolises achieved. The exhibition includes the Impressionist masterpieces that are the core of our collection and Rimpa works from our collection being shown for the first time, plus masterworks from temples and museums in Japan. The hundred exhibits include two National Treasures and seven Important Cultural Properties. *Rimpa and Impressionism*, a watershed exhibition, makes "urban culture" its lens in reassessing Eastern and Western art.

- Venue: 6, 5F Galleries
- Hours: 10:00 – 18:00
(Evening hours, with the museum open until 20:00 on Fridays, have been suspended until further notice.)
*Last admission 30 minutes before closing.
- Closed: Mondays (open November 23, January 11), November 24, Year end and New Years
(December 28 to January 4), January 12
- Organizers: Artizon Museum, Ishibashi Foundation, Nikkei Inc.
- Admission (tax included) : Online ticket: 1,700 Yen
Same-day ticket (on sale at museum): 2,000 Yen
Student free entry (Advance online booking required.)
*Same-day tickets at ticket counter only available in case online reservation tickets have not been sold out.
*No reservation required for middle-school students and younger.
*This admission fee gives the visitor access to all concurrent exhibitions.

Steps Ahead: Recent Acquisitions

13 February [Sat] - 9 May [Sun], 2021



Henri MATISSE, *Jacquy*, 1947, Artizon Museum, Ishibashi Foundation

Steps Ahead introduces the Artizon Museum's recent acquisitions to the collection. In recent years, the Ishibashi Foundation has worked to develop its core collection of Impressionist and modern Japanese paintings more fully while expanding the collection's breadth to include works from the early twentieth century, especially Abstract paintings, contemporary art and early modern Japanese art. Since opening, we have been gradually introducing our new acquisitions, but others remain yet to be displayed: works by the Cubists, drawings by Henri Matisse, *Box in a valise* by Marcel Duchamp, women Abstract Expressionists, Takiguchi Shūzō and Experimental Workshop, contemporary Australian paintings, portrait photographs of artists, and much more. This exhibition of about 250 works, including 120 new acquisitions, provides a view of the Artizon Museum's continuing progress.

Venue: 6, 5, 4F Galleries

Hours: 10:00 – 18:00

(Evening hours, with the museum open until 20:00 on Fridays, have been suspended until further notice.)

*Last admission 30 minutes before closing.

Closed: Mondays (open May 3)

Organizer: Artizon Museum, Ishibashi Foundation

Admission (tax included): Online ticket: 1,200 Yen

Same-day ticket (on sale at museum): 1,500 Yen

Student free entry (Advance online booking required.)

*Same-day tickets at ticket counter only available in case online reservation tickets have not been sold out.

*No reservation required for middle-school students and younger.

*This admission fee gives the visitor access to all concurrent exhibitions.

Monet: Questioning Nature

A special exhibition from the Musée d'Orsay and Musée de l'Orangerie

29 May [Sat] - 10 September [Fri], 2021



Claude MONET, Hôtel des Roches Noires, Trouville, 1870, Musée d'Orsay

Photo© RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski / distributed by AMF



Claude MONET, Water-Lily Pond, Symphony in Green, 1899, Musée d'Orsay

Photo© RMN-Grand Palais (musée d'Orsay) / Stéphane Maréchalle / distributed by AMF

Claude Monet was fascinated by the beauty of natural light in natural settings and dedicated his life to exploring it and seeking ways to express it. The landscape paintings that this giant among the Impressionists created utterly overturned traditional approaches to painting. His work became a means of communicating the worldview and poetic sentiments of a new era. Sylvie Patry, Chief Curator and Director for Curatorial Affairs and Collections at the Musée d'Orsay, supervised this exhibition, which combines works from the Musée d'Orsay, which has the world's finest Monet collection, with works from collections in Japan to present a comprehensive view of Monet's landscape paintings. Le Havre, Argenteuil, Vétheuil, Giverny, Venice: this exhibition explores Monet's oeuvre, in each period and place. What did he see in each of his chosen places, how did he depict it, and what themes did he incorporate in his paintings? This close examination of his work reveals the distinctive characteristics of Monet's landscape paintings.

Venue: 6, 5F Galleries

Hours: 10:00 – 18:00

(Evening hours, with the museum open until 20:00 on Fridays, have been suspended until further notice.)

*Last admission 30 minutes before closing.

Closed: June 14, 28, July 12, 26, August 2

Organizers: Artizon Museum, Ishibashi Foundation, Nikkei Inc.

Admission: TBD

*Designated date and time entry system

*Same-day tickets at ticket counter only available in case online reservation tickets have not been sold out.

Jam Session: The Ishibashi Foundation Collection × Morimura Yasumasa A Gift of the Sea, M-Style Morimura Yasumasa' s Auto-Mythology

2 October [Sat], 2021 - 10 January [Mon], 2022



MORIMURA Yasumasa, *Self Portrait in My Youth (Aoki' s Self Portrait/Youth)*, 2016, collection of the artist

Jam Session is a joint performance by the Ishibashi Foundation Collection and a contemporary artist. For our second session, we welcome Morimura Yasumasa, who has, since 1985, when he produced a self-portrait photograph in which he had dressed himself to resemble van Gogh' s self portrait, he has continued to create “self portrait-ish works” in which he disguises himself as the person in a painting or photograph—choosing sources from diverse periods and cultures—and recreates it, adding his own interpretations. Morimura has long had a secret love of the works by Aoki Shigeru in our museum and created works inspired by Aoki' s *Self Portrait* (1903) and *A Gift of the Sea* (1904). For this *Jam Session*, Morimura addresses *A Gift of the Sea* head on. He gives shape to the history of the many changes in Japanese culture, politics, and thought since the Meiji period, when Aoki created that work, in his own Morimura-style, or M-style, *A Gift of the Sea*. He has elevated his ardent feelings for Aoki into a new series of works.

*For a shortened form of the exhibition title, please use *Jam Session: A Gift of the Sea, M-Style Morimura Yasumasa' s Auto-Mythology* or *Jam Session: Morimura Yasumasa' s A Gift of the Sea, M-Style*

Venue: 6F Gallery

Hours: 10:00 – 18:00
(Evening hours, with the museum open until 20:00 on Fridays, have been suspended until further notice.)
*Last admission 30 minutes before closing.

Closed: Mondays (open October 11, January 10), October 12, Year end and New Years
(December 27 to January 3)

Organizer: Artizon Museum, Ishibashi Foundation

Admission: TBD
*Designated date and time entry system
*Same-day tickets at ticket counter only available in case online reservation tickets have not been sold out.

Education and Outreach —What’ s That? The Living Museum

2 October [Sat], 2021 - 10 January [Mon], 2022



Pierre-Auguste RENOIR, *Mlle Georgette Charpentier Seated*, 1876, Artizon Museum, Ishibashi Foundation

“Education and Outreach Activities” —have you heard that phrase with reference to art museums? Museums have the power to connect people and objects, people and people, people and memories, and to create new narratives. Education and outreach activities prepare and provide access routes to art for all. The Artizon Museum has, since our Bridgestone Museum days, conducted gallery talks (for the general public), school programs (for educational institutions), family programs (for families), outreach (activities extending beyond the walls of the museum), and workshops. These programs’ main focus is our collection. Now we present the enormous wealth of all those programs, held thus far at the museum and the Ishibashi Foundation Art Research Center, plus the signature works of art that have been featured in those programs.

Venue: 5F Gallery

Hours: 10:00 – 18:00
(Evening hours, with the museum open until 20:00 on Fridays, have been suspended until further notice.)
*Last admission 30 minutes before closing.

Closed: Mondays (open October 11, January 10), October 12, Year end and New Years (December 27 to January 3)

Organizer: Artizon Museum, Ishibashi Foundation

Admission: TBD
*Designated date and time entry system
*Same-day tickets at ticket counter only available in case online reservation tickets have not been sold out.

Selections from the Ishibashi Foundation Collection

The Ishibashi Foundation collection presently numbers some 2,800 works. Throughout the year, the museum will introduce a variety of works from the collection, including Impressionist and twentieth-century Western paintings, modern Japanese paintings from the Meiji period on, postwar Abstract paintings, classic Japanese and East Asian art, and Greek and Roman art.

Special Section

Part of the fourth floor gallery will house this special section, in which three phases of displays of works from the collection are planned, as described below.

Aoki Shigeru, Sakamoto Hanjiro, Koga Harue, and Their Age: Artists from Kurume

3 November [Tue], 2020 - 24 January [Sun], 2021



SAKAMOTO Hanjiro, *Three Grazing Horses*,
1932, Oil on canvas,
Artizon Museum, Ishibashi Foundation

Aoki Shigeru, Sakamoto Hanjiro, and Koga Harue are among the many stars of modern Japanese Western-style painting that Kurume has produced. This exhibition focuses on artists associated with Kurume and introduces new acquisitions, including Aoki Shigeru's Sketch of a Bugaku Mask, which has not been displayed for many years, and the last work by Sakamoto Hanjiro.

Hours: 10:00 – 18:00
(Evening hours, with the museum open until 20:00 on Fridays, have been suspended until further notice. For the latest information, please check our website.)
*Last admission 30 minutes before closing.

Closed: Mondays (open November 23, January 11), November 13, 24, Year end and New Years (December 28 to January 4), January 12

Organizer: Artizon Museum, Ishibashi Foundation

Admission (tax included):

◆ 3 November [Tue] – 12 November [Thu], 2020

During this period, only the 4F Gallery will be open; the 5F and 6F Galleries will be closed.

* The admission fee applies only to Selections from the Ishibashi Foundation Collection, which includes this exhibition.

Online ticket: 500 Yen

Same-day ticket (on sale at museum): 500 Yen

Student free entry (Advance online booking required.)

◆ 14 November [Sat], 2020 – 24 January [Sun], 2021

During this period the Rimpa and Impressionism: Arts Produced by Urban Cultures, East and West exhibition will be held concurrently. This admission fee includes admission to all concurrent exhibits.

Online ticket: 1,700 Yen

Same-day ticket (on sale at museum): 2,000 Yen

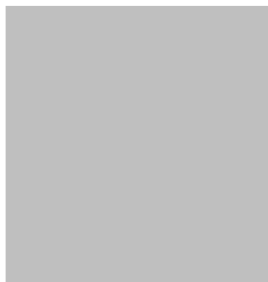
Student free entry (Advance online booking required.)

*Same-day tickets at ticket counter only available in case online reservation tickets have not been sold out.

*No reservation required for middle-school students and younger.

Sculptures and Prints by Marino Marini

29 May [Sat] - 10 September [Fri], 2021



Marino MARINI, *Rider*, 1952,
Artizon Museum,
Ishibashi Foundation
@SIAE, Roma & JASPAR, Tokyo, 2020 C3398

Marino Marini is known as the archetypical Italian sculptor of the twentieth century, but he also produced a large number of prints. Through the sculptures and prints in the Ishibashi Foundation Collection, we introduce Marini's diverse creative activities and the allure of his work.

Hours: 10:00 – 18:00
(Evening hours, with the museum open until 20:00 on Fridays, have been suspended until further notice.)
*Last admission 30 minutes before closing.

Closed: June 14, 28, July 12, 26, August 2

Organizer: Artizon Museum, Ishibashi Foundation

Admission: TBD
*Designated date and time entry system
*Same-day tickets are available at the museum ticket counter only for time slots that have not reached full capacity.

France and Wine in the 20th Century, in Illustrated Books

22 September [Wed], 2021 - 10 January [Mon], 2022



Maurice UTRILLO, *Book I: Illustration for "Wine, Flowers and Flames"* (Text by Georges Duhamel, et. al.) *Book II: Illustration for "Across our Vineyards"* (Text by René Héron de Villefosse) 1952, Artizon Museum, Ishibashi Foundation

The Ishibashi Foundation Collection includes illustrated books on the themes of wine and liquor, published in the twentieth century, for which French artists such as Utrillo and Dufy created the illustrations. In this gallery, we introduce *Vins, Fleurs, et Flammes* (Wines, flowers, and flames, 1952) and two other books with illustrations by Utrillo and other artists.

Hours: 10:00 – 18:00
(Evening hours, with the museum open until 20:00 on Fridays, have been suspended until further notice.)
*Last admission 30 minutes before closing.

Closed: Mondays (open October 11, January 10), October 1, 12, Year end and New Years (December 27 to January 3)

Organizer: Artizon Museum, Ishibashi Foundation

Admission: TBD
*Designated date and time entry system
*Same-day tickets are available at the museum ticket counter only for time slots that have not reached full capacity.

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For inquiries about this press release:

Artizon Museum 2021 Exhibition PR Office (within OHANA, Inc.)
Contacts: Takahashi, Hosokawa, Senō
Tel: 03-6869-7881 Fax: 03-6869-7801 E-mail: artizon-pr@ohanapr.co.jp
Risona Kudan Bldg, 5F, 1-5-6 Kudan Minami, Chiyoda-ku, Tokyo 102-0074, Japan

For inquiries about the Artizon Museum, Ishibashi Foundation:

Artizon Museum Public Relations Group
E-mail: publicity@artizon.jp 1-7-2 Kyobashi, Chuo-ku, Tokyo 104-0031, Japan