

February 18, 2020  
Artizon Museum, Ishibashi Foundation

## **Jam Session: The Ishibashi Foundation Collection×Tomoko Konoike Tomoko Konoike: FLIP**

**18 April (Saturday) to 21 June (Sunday), 2020**

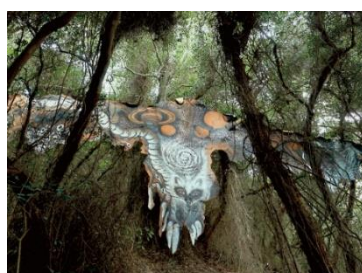
The Artizon Museum of the Ishibashi Foundation (Director : Ishibashi Hiroshi ) is delighted to announce that Jam Sessions are annual joint showings of works from the Ishibashi Foundation Collection and works by contemporary artists. The Jam Sessions are a new, adventurous challenge for the museum.

For the first in this series we welcome Tomoko Konoike, whose work transcends the conventional approaches of painting and sculpture, using as her media travel (which combines time and motion), song and narrative (which are verbal languages), toys and handicrafts--the familiar actions and means of daily life. In these works she reconsiders the primal form of human culture, hunting and gathering, continuing her fundamental questioning of art.

Konoike, in preparation for this exhibition, has repeatedly engaged in dialogs with many of the elements that have shaped the Artizon Museum. She visited the Bridgestone's tire factory in Kyushu and its technical center in Tokyo and interviewed the Museum's director and others involved. She also listened to lectures about the collection by the Museum's curators and carefully explored the framework that guided creation of museums during the modern period, searching for new possibilities.

The result of this process is an installation with a round large *fusuma-e* (sliding-door painting) as its center, that reaches across the entire gallery. Encountering this work through all five senses subtly reorients--flips--the visitor's point of view..

As animals, each human being grasps the world with totally different perceptions. We see the world through our own *umwelts*. None are the same. No words are identical. No light is identical. If the arts prepare themselves for that and address it honestly, then in time a new ecosystem, filled with the senses, for a small organism, will begin to function. Instead of substituting illusions for words, let us feel our way to the small things we encounter daily, play, and quietly do our work. (Konoike)



① *Leather Kite*, as displayed at the Setouchi International Art Festival 2019.

## The Ishibashi Foundation Collection

The Ishibashi Foundation Collection began as the personal collection of Ishibashi Shojiro, its founder, and is now owned by the Ishibashi Foundation, which continues those collecting activities. Presently consisting of about 2,800 works, the collection spans Western paintings, modern Japanese-style paintings, sculpture and ceramics from East and West, and Chinese and Japanese calligraphy and paintings, as well twentieth century and contemporary art.

## Jam Sessions

The Jam Sessions embody “Experiencing Creativity,” the concept guiding the Artizon Museum, which reopened in a new form in January 2020. For Jam Sessions, artists and curators working together organize exhibitions with new works inspired by specific works in the Ishibashi Foundation Collection and sessions in which the collection and the artist’s works interact to create new points of view. Our goal is a project that will be a bridge past and present and lead on to the future. The museum plans to hold a Jam Session every year.

## Highlights

### (1) An installation newly created for this exhibition

The central work is the newly created large *fusuma-e* (sliding-door painting). A unique slope was been made to surround it. Around it are shadowgraph hanging paper lanterns, symbolizing mandalas, and in the artist’s voice, sounds of creatures other than human beings--wolves, winds, snow maidens--reverberate. By shifting perspectives, it creates new experiences, new ways to appreciate the world. This is Konoike’s first major solo exhibition in Tokyo in eleven years, since her 2009 *Inter-Traveler* exhibition at the Tokyo Opera City Art Gallery.

### (2) A session with the artist and the Ishibashi Foundation Collection

*Leather Kite*, a work twelve meters wide and four meters tall, was shown at the Setouchi International Art Festival 2019, where it was installed on a hill for a year and then brought to this exhibition, where it shows the changes it has undergone over time. Beside it, works from our collection, including Gustave COURBET’s *Deer Running in the Snow* and Alfred SISLEY’s *Women Going to the Woods*, are placed to engage in conversation with it. A wild ambience fills the gallery.

### (3) Looking with newborn eyes: The birth of seeing

Between each gallery, bear and wolf skins, wood, vinyl, ceramics, yarn, and other materials hang down, creating paths through a forest. As we wend our way through them, senses dormant within us are aroused, and a newborn, primitive body opens its eyes. The full body experience--not just vision, but touch, smell, and hearing--Konoike has named “the birth of seeing.” It is the genesis of savoring the surprises and richness of as-yet-unknown experiences.



## Tomoko Konoike Biography

Born in Akita in 1960. Recent solo exhibitions include, *Primordial Violence*, 2015-17, in Kanagawa Kenmin Hall, the Museum of Modern Art, Gunma, and the Niigata Bandaijima Art Museum (awarded the 2016 Ministry of Education's Art Encouragement Prize); *Fur Story*, 2018, Leeds Arts University (UK); and *Hunter Gatherer*, 2018, Akita Museum of Modern Art. Group exhibitions include *Temporal Turn*, 2016, Spencer Museum, University of Kansas, USA; *Nous*, 2016, 21st Century Museum of Contemporary Art, Kanazawa; *Japan—Spirits of Nature*, 2017 Nordiska Akvarellmuseet (Sweden); and the Setouchi International Art Festival 2019. Writings include *Animal Language* and the picture book *Book Burning World of Wonder* (both published by Hatori Shoten).

## Related Programs

### "The Birth of Seeing" Viewing

Waking dormant cells and encountering the world for the first time with all your senses, as though you were a new-born body: Konoike has dubbed that wonderment "the birth of seeing." In this event, visitors will engage in conversations in pairs, one on one, enjoying the differences in their responses as they tour the galleries. Another person's five senses can gently "flip" our thinking.

Navigator: Tomoko Konoike  
Time: 14:30 – 17:30, Saturday, June 6, Sunday, June 7, and Sunday, June 14.  
Capacity: 7 for each event (4 sightless or vision-impaired persons, 3 persons with good vision)  
Applications: Accepted on first-come, first-served basis; applications open on Saturday, April 18.  
Admission: No extra charge (museum admission ticket required)

## Saturday Lectures (Artist Talks)

Saturday, May 2

Discussants: Tomoko Konoike and Kagawa Kyoko (curator, Artizon Museum)

Saturday, May 23

Discussants: Tomoko Konoike and Ishikura Toshiaki (anthropologist)

\* Joint event with the concurrent *Cosmo-Eggs* exhibition

Time: 14:00 – 15:30

Location: 3F Lecture Room

Admission: Free

Capacity: 80

\* Numbered admission tickets will be distributed in front of the lecture room from 12:00 on the day until all tickets have been distributed.

## Gallery Talks by Curators

Time: 15:30 – 16:30, May 15 (Friday)

18:30 – 19:30, June 5 (Friday)

Location: Entrance to the 6th Floor Gallery

Admission: No application or additional charge (museum admission ticket required)

\* If the museum is crowded, the venue may be changed to the 3F Lecture Room or the talk may be cancelled.

## Exhibition overview

Exhibition title: **Jam Session: The Ishibashi Foundation Collection  
× Tomoko Konoike**

**Tomoko Konoike: FLIP**

Organizer: Artizon Museum, Ishibashi Foundation

Location: 6F Gallery, Artizon Museum

Exhibition period: April 18 (Saturday) – June 21 (Sunday), 2020

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays) \* Last admission 30 minutes before closing.

Closed on Mondays (open May 4, 2020)

Admission (tax included): Online reservation available beginning Tuesday, February 18

Online reservation: 1,100 Yen / Same-day ticket (available at ticket counter): 1,500 Yen/ Student discount: free admission for students (online reservation required)

Same-day tickets at ticket counter only available in case online reservation tickets have not been sold out. (No reservation required for middle-school students and younger.)

\* Tickets include admission to the two concurrent exhibitions detailed below

Curators: Kagawa Kyoko and Ueda Anna

## Concurrent Exhibitions

- Exhibition in Japan of the Japan Pavilion at the 58th International Art Exhibition La Biennale di Venezia, "Cosmo-Eggs" (5F Gallery)
- New Acquisitions: The Paul Klee Collection  
(Selections from the Ishibashi Foundation Collection, Special Section)



### Artizon Museum

1-7-2 Kyobashi, Chuo-ku, Tokyo 104-0031,  
Japan

Tel. 03-5777-8600 (Hello Dial)

[www.artizon.museum](http://www.artizon.museum)

### Access

5 minutes on foot from JR Kyobashi Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (Exit 6 or Exit 7); or Tokyo Metro Ginza Line / Tozai Line / Toei Asakusa Line Nihombashi Station (Exit B1).



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① *Leather Kite*, as displayed at the *Setouchi International Art Festival 2019*

② *Drop Curtain of Cowhide*, as displayed at *Primordial Violence*, 2015, Kanagawa Kenmin Hall Gallery

③ *Moon Bear*, 2018 (reference image)

④ *Moon Bear Goes up the River*, video, 2018 (reference image)

⑤ *Dream Hunting Grounds*, as displayed at the *Hunter Gatherer* exhibition, 2018, Akita Museum of Modern Art

⑥ *Dream Hunting Grounds*, as displayed at the *Hunter Gatherer* exhibition, 2018, Akita Museum of Modern Art

⑦ Gustave Courbet, *Deer Running in the Snow*, ca. 1856-57; Artizon Museum, Ishibashi Foundation

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### For inquiries about the Artizon Museum, Ishibashi Foundation:

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## Entry to the Artizon Museum uses the designated entry system by date and time.

Tickets must be purchased in advance from the museum website.

Ticket price (incl. tax)

	General	University, college, high school students	Those presenting disabled persons' handbook	Children through junior high school
On-line ticket	JPY 1,100	Free entry—Advanced booking required Advanced booking		Free entry—Advanced booking not required (Prior notification required for groups of 10 or more)
Same day ticket	JPY 1,500			

\*On-line tickets must be purchased up to 10 minutes before the end of each time slot.

\*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

## Designated entry system by date and time

The designated entry system by date and time is designed so that visitors may enjoy a more comfortable viewing experience. Please purchase your tickets for an entry time slot for the day you will visit, as shown below, and make sure you enter the museum within that time slot.

①10:00–11:30 ②12:00–13:30 ③14:00–15:30  
④16:00–17:30 ⑤Fridays only, 18:00–19:30

- You may enter at any time within the designated time slot.
- Once you enter the museum, your ticket is valid for the rest of the day; you may stay and enjoy the exhibition until the museum closes.
- At the start of each entry time slot, the museum may be crowded. You may be asked to wait before entering the museum. We recommend arriving for entry slightly after the start of your time slot.

## On-line designated entry time ticket purchase

- Tickets go on sale February 18, 2020 (Tuesday)  
Tickets must be purchased from the museum website ([www.artizon.museum](http://www.artizon.museum)) by clicking on the Ticketing link and selecting the date and time slot when you wish to enter.
- Tickets must be purchased up to 10 minutes before the end of each time slot.
- Major credit cards are accepted for payment.

## Delivery of on-line designated entry time ticket and entry to the museum

After you have purchased your ticket, an E-mail will be sent to your designated E-mail address. Please access the QR code and download it onto your smartphone. You can also print out the QR code and bring the paper with the print out with you when you visit the museum.

## **Same day ticket sales**

Tickets are available only for time slots that have not reached full capacity; they can be purchased on 1F of the museum.

## **Advanced booking**

- Entry is free for university and college students and high school students, but advanced booking of the entry time slot is required. Each student must present a student ID upon entrance to the museum.
- Children through junior high school age are admitted for free. No advanced booking is required.
- Entry is free for disabled visitors (plus one accompanying assistant), but advanced booking of the entry time slot is required. Disabled visitors must present their disabled persons handbook upon entrance to the museum.

## **Group Entry to the museum**

For groups of 10 or more children through junior high school age, entry requires prior notification using the E-mail address below. If no notification is received, those groups may not be admitted to the museum if the galleries are crowded.

E-mail: [groupdesk@artizon.jp](mailto:groupdesk@artizon.jp)

## **Important information**

- There are no discounts for group tickets or for senior citizens.
- Entry is only allowed for the designated time slot.
- Resale of tickets for commercial purposes is not allowed.