

Terms of Use for Images of Works in the Artizon Museum, Ishibashi Foundation Collection

Those wishing to borrow images of works in the Artizon Museum, Ishibashi Foundation (“the Museum” hereinafter) collection must consent to the Museum’s terms of use for those images, fill in the application form of our website and submit it. After confirming the information in the application, the museum will inform the applicant whether the application has been approved or not.

Terms of Authorization

1. The purposes for which images may be borrowed are as follows:

Public relations: Use in media for the purpose of introducing the Museum or its exhibition(s) or other activities.

Use in books or media for introducing the artist or work.

Research: Use in exhibition catalogs, in research papers, or in textbooks and other educational materials.

*Borrowing will not be authorized for the above purposes in cases in which the Museum concludes that such use would be detrimental to the Museum’s operations.

*Use in advertising, for making reproductions, and for personal purposes is not permitted.

2. Use for purposes other than that authorized upon submission of the application is not permitted. Violating the terms for authorization of use of the images in question will lead to cancellation of the authorization.
3. If the number of copies printed or the extent to which the images in question are to be released is greater than stated in the application or if the same image is to be reused for the same purpose, please submit a new application. For use of images on the internet, the Museum’s authorization is valid for one year; to use an image beyond that limit, please submit a new application.
4. Secondary use of plates (sale to a third party, leasing, renting, or other purposes, or inclusion in a publication other than that stated in the application) is prohibited.
5. To use an image of a work in the copyright protection period, the applicant must receive prior permission to use the image from the copyright holder and append documents verifying that permission has been given when submitting the application to the Museum.
6. Should use of the image result in damages to the Museum, the user shall compensate the Museum for those damages.
7. Images are lent as either color positive film, black-and-white prints, or digital data.
8. Treat the images provided with great care. Adding text or trimming images is not permitted. Exercise care to reproduce the work, including its colors, faithfully and not to impair its image.
9. Return images provided as positive film or prints by the end of the specified lending period; the user will compensate the Museum for damaged or lost images. For images provided as digital data, delete the data after use.
10. For images of works to be published or otherwise used, state the name of the artist, name of the work, and credit, as given on the Museum’s “Permission to Borrow and Publish Images of Works”. Follow the Museum’s directions concerning the statement of other data.
11. The Museum may ask the borrower to contact the person in charge at the Museum at the galley or draft stage, to confirm the statement of the basic information.
12. If using the image in DVDs, CD-ROMs, videos, or other digital media, apply copy prevention.
13. The Museum may charge a lending fee, depending on the purpose for which the image is to be used. That question will be addressed separately.
14. Two complimentary copies of the publication must be provided to the Museum.

These terms go into effect on April 1, 2022.