News Release

March 31, 2026
Artizon Museum, Ishibashi Foundation

The Artizon Museum Outdoor Sculpture Project
Lindy LEE
The Birth of Infinite Constellations Completed

Lindy LEE, *The Birth of Infinite constellations*, 2026, Cast stainless steel
© Courtesy the artist

Artizon Museum, Ishibashi Foundation (ISHIBASHI Hiroshi, Director; Chuo-ku, Tokyo) has been moving forward since around 2010 with a project to install sculptures outdoors, amidst rebuilding its building and planning its new museum. Bearing in mind the basic concept of Kyobashi Saiku ,* —which comprises of Museum Tower Kyobashi, where our museum is located, and the TODA BUILDING—, as “A center of art and culture for all", we have conducted repeated deliberations over outdoor sculptures that would suit this neighborhood. This process led us to commission new works from two artists, Rachel Whiteread and Lindy Lee. Folllowing the installation of Rachel Whiteread’s work in July, 2025, the second result of this project, Lindy Lee’s sculpture, The Birth of Infinite Constellations, was completed on January 30. It is the artist’s first work to be on permanent display in Japan.

Lindy Lee is a contemporary Australian artist who for over forty years has gathered international acclaim for her paintings, installations, sculptures, and, in recent years, works installed in public places. Her parents had emigrated from China to Australia, where she was born and grew up as a second-generation Chinese-Australian. Her deep engagement with Daoism and Ch’an (Zen) Buddhism and her experience of coexisting with nature in

Australia, where its primeval form survives today, have formed her distinctive creative world. The work born of that context blurs the boundaries between self and other, material and spirit, revealing our selves as part of nature—and intricately tied to it.
The Ishibashi Foundation, sensing rapport with this artist's creative philosophy, commissioned a new work. The finished sculpture is a further evolution of Lee's style, presenting new creative developments.
The Birth of Infinite Constellations looks very different in day and night. To express that the stars are lost in the daytime sky but appear clearly at night, she has polished the surface of her stainless steel sculpture so that in daylight, the scene around it and the persons viewing it are reflected and blended into everyday life. At night, light emitted from inside the work escapes through the countless holes in it, creating a breathtaking scene. The Birth of Infinite Constellations stimulates us to pause, take time to explore the thoughts stirring within us, consider our inner gaze, and reconnect with the world around us.
The artist contributed the following comment on this work:

"Cosmos is the length, depth and breadth of everything that has ever happened in the past, is happening right now, and will happen in the future. *The Birth of Infinite Constellations* is an expression of this cosmic time and the continuum from which all existence is born. None of us can ever step outside that profound connection. Each of us is part of cosmos, as cosmos is part of us. This work invites the viewer to experience, with intimacy, their own private connections with cosmos."

Lindy LEE
December 2025

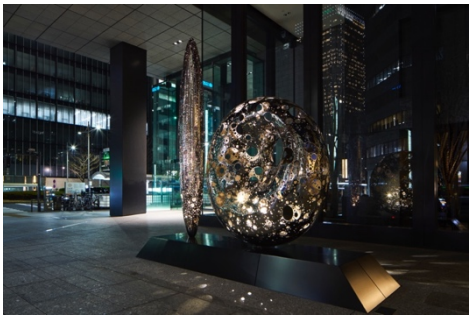
*Kyobashi Saiku
This district is composed of the Museum Tower Kyobashi, where the Artizon Museum is located, and the TODA BUILDING; its concept is
"A center of art and culture for all". Only five minutes' walk from the Yaesu Central Exit of JR Tokyo Station and located in Kyobashi, which is quite close to the Ginza and Nihombashi areas, both buildings' lower floors include museums, event halls, galleries, and other cultural facilities. At their feet is a 120-meter-wide lushly green square along Chuo-dori Street.
https://kyobashi-saiku.tokyo/

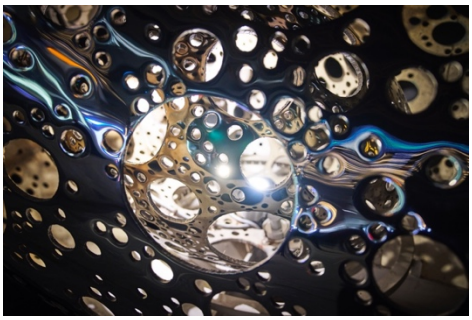
Introducing the Sculptures and the Artists

Photo: Elise Derwin

Lindy LEE

Born in Brisbane, Australia, in 1954. Lee creates art inspired by a fundamental understanding of the universe and materials, influenced by her deep engagement with Daoism and Ch'an (Zen) Buddhism and her cultural background and experience as an Australian of Chinese descent. She uses fire, water, and the chance-based processes in her sculptures, paintings, and installations, developing techniques that incorporate the power of nature in her works. Her recent major work, Ouroboros (2024), is a 13-ton mirror-polished stainless steel sculpture that has been installed in the National Gallery of Australia. Stepping inside it, one discovers a structure in which to experience shifting light and shadow. Lee has taken part in over 150 exhibitions in Australia and abroad, and her works are in the collections of the major museums in Australia. In 2024, she was awarded the Order of Australia (AO) for her contributions to the arts. A large-scale retrospective of her work was held at the A4 Art Museum in Chengdu, Sichuan province, China, from August through November, 2025.





Lindy LEE, *The Birth of Infinite constellations*, 2026, Cast stainless steel
© Courtesy the artist

Lindy LEE setting up this work.

Introducing the Outdoor Sculpture Project Artists and Sculptures

Courtesy of the artist and Gagosian

Rachel WHITEREAD

Born in London in 1963. In 1993, Whiteread became the first woman to win the Turner Prize. She has earned international acclaim as an artist who has a new perspective on the relationship between space and objects. Using her unique approach of casting negative space, she consistently creates sculptures that embody memories, traces, things not present. Between 2017 and 2019, a retrospective exhibition of her work debuted at Tate Britain, in London, and traveled to the 21er Haus, in Vienna, the National Gallery in Washington D.C., and the St. Louis Art Museum (both in the USA). In 2023, she displayed a new installation, ... And the Animals Were Sold, at the Modern and Contemporary Art Gallery of Bergamo (Italy). Part of that work, Bergamo II, has been installed permanently at Jil Sander Ginza since December 2024.

Rachel WHITEREAD, *Artizon Conversations*, 2025, Marble, Installation
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